バンビ～ノ！ Bambino!

4

せきやてつじ

BIG COMICS

バンビ～ノ！ Bambino! 4

せきやてつじ

小学館
BC0317

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大学を休学して、恋人、親、師匠と別れ、東京で一人前の料理人になるために故郷を離れた伴省吾。店に戻った早々、調理場からホール、接客へと配置転換される!!!
腐る伴だが、一癖ある常連客や店のOBが現れて…

SEKIYA TETSUJI PRESENTS

Bambino!

バンビ〜ノ! 4

せきやてつじ

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ビッグコミックスのデータ満載のホームページ。
http://www.bigcomics.shogakuken.co.jp

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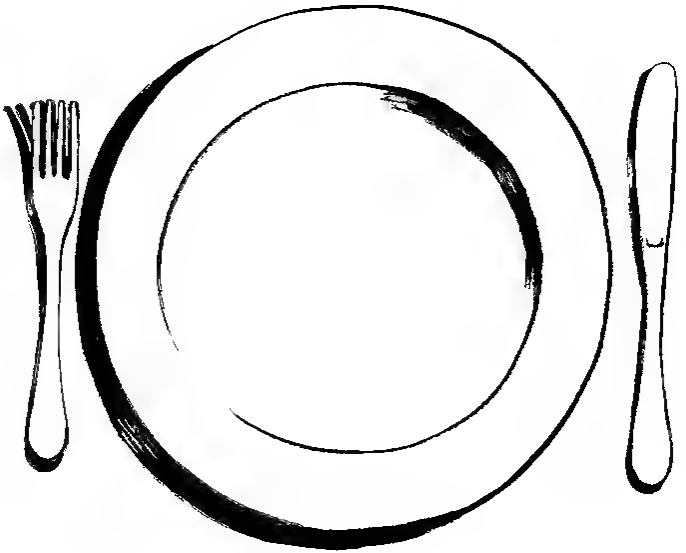
SEKIYA TETSUJI
PRESENTS

Bambino!

バンビーノ! Bambino!

せきやてつじ

4



BIG SPIRITS COMICS

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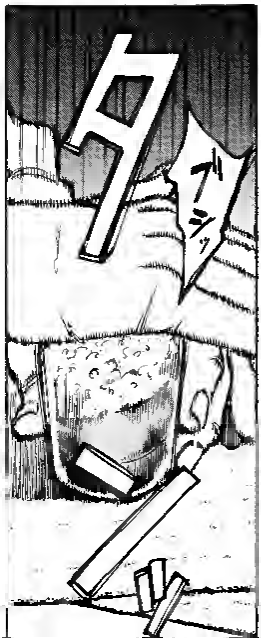
Waiter

Chapter 32: Cameriere (2)

YOU DONE TALKING, BOYS?
... DAMN IT.
DON'T MAKE ME LECTURE YOU

YEAH, SORRY ABOUT THAT.

SORRY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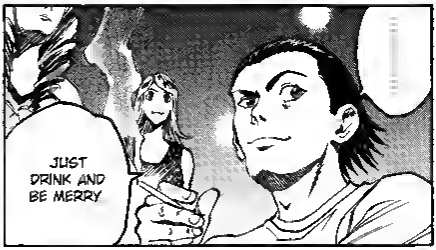
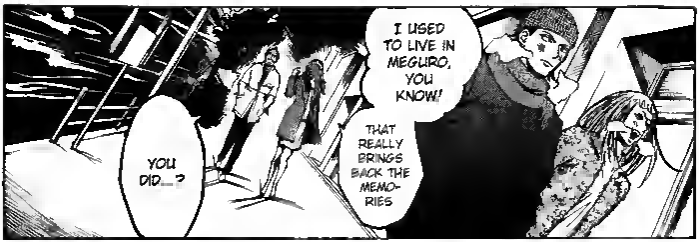

JUST DRINK AND BE MERRY

EXCUSE ME. A SHOTGUN, PLEASE?

THE SHOTGUN'S ALSO KNOWN AS THE TEQUILA RAPIDO.
YOU POUR TEQUILA AND TONIC WATER INTO THE GLASS IN A 1:2 RATIO
TASTY!
!
SLAM THE GLASS DOWN ONTO THE TABLE, AND DRINK IT QUICK WHILE THE BUBBLES ARE STILL THERE!
ブシッ
ワッ
ハハハハ!

ヒヤ
ハハハ
ヒーッ
ヒーッ
シェワッ
ぬガオラ
アレレッ
LET'S GO FOR ANOTHER ROUND!
ヒャ
ヒャ
ヒャ
ドアー
アッ
キャハハ
ハハ
5

WHAT? REALLY?
YOU LIVE IN MEGURO?
YEAH... I JUST MOVED IN A COUPLE DAYS AGO.


I USED TO LIVE IN MEGURO, YOU KNOW!
THAT REALLY BRINGS BACK THE MEMO-RIES
YOU DID...?

TAXI!

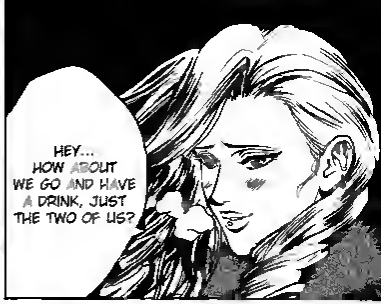
CHEER UP!

YOU STILL UPSET ABOUT THAT THING TO-NIGHT?

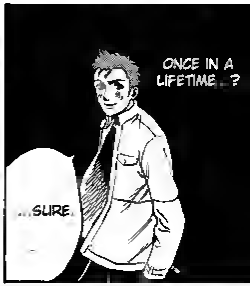
THE REASON WE BROUGHT HIM IN THE FIRST PLACE WAS TO BE KUMI-SAN'S VICTIM!
ブッキュキュキュ
ポシュ
IS BAMBI-KUN GONNA BE OKAY?
DON'T WORRY ABOUT HIM

WHAT?
THEY LEFT US BEHIND
NOW IT'S JUST US
.....

IT'S THERE!
I'M TELLING YOU IT'S THERE! THE GREATEST RAMEN STORE EVER. NEXT TO THE MEGURO POST OFFICE!
W..IS THERE...? I DON'T REMEMBER A RAMEN STORE.

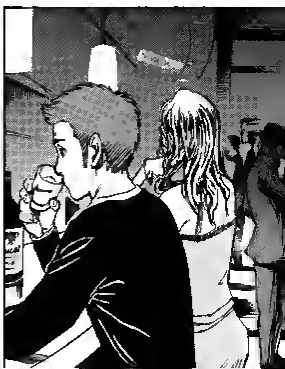

HEY... HOW ABOUT WE GO AND HAVE A DRINK, JUST THE TWO OF US?

F's bar


ONCE IN A LIFETIME...?
...SURE.

OKAY! LET'S GO TO MEGURO RIGHT NOW!

DON'T YOU THINK THAT STORE MIGHT'VE GONE UNDER?



トリンッ
I'M GOING TO THE LADY'S ROOM
BE RIGHT BACK
WHAT?
RIGHT NOW?
ONCE IN A LIFE-TIME?
RIGHT
チューン
IT'S FINE, RIGHT?!
THE SUBWAY AIN'T RUNNING RIGHT NOW...
SO WE'D NEED TO TAKE A TAXI TO MEGURO...
AND ONCE WE GET THERE...
WE'LL END UP GOING TO MY PLACE...
AND WHEN I OPEN MY EYES IN THE MORNING
I'LL SEE HER SLEEPING NEXT TO ME...
ガシッ
CHECK PLEASE!

じん
じん
ガシッ

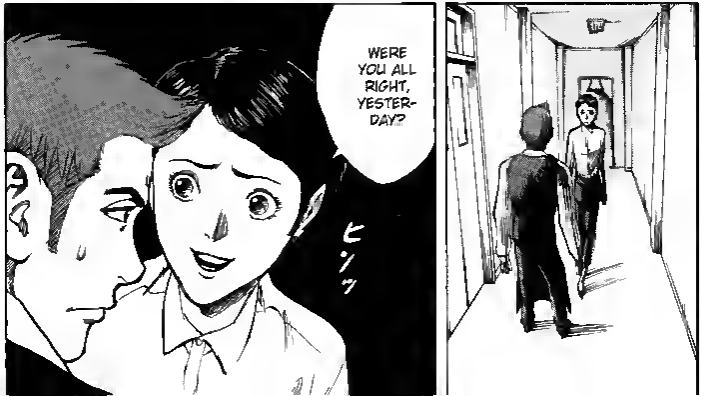
Baccanale
TRATTORIA
TRATTORIA BACCANALE'S 59AM

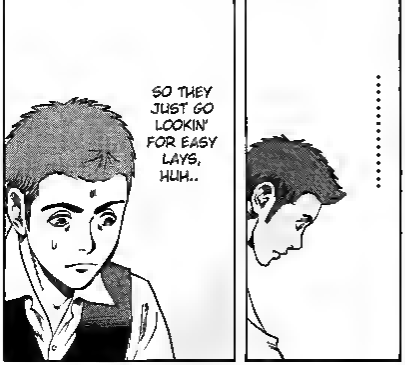
YO, BAMBI!

SO, HOW'D IT GO?

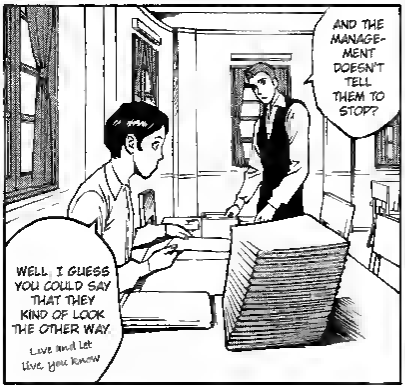
.....!!
THAT'S A SHAME. YOU COULD'VE BECOME OUR BROTHER!
NOTHING HAPPENED! YOU JUST LEFT ME THERE AND .
HUH? NOTHING HAPPENED BETWEEN YOU AND KUMI-SAN?
ゴッ

...MORNING
GOOD MORNING.


WERE YOU ALL RIGHT, YESTER-DAY?
ヒソッ



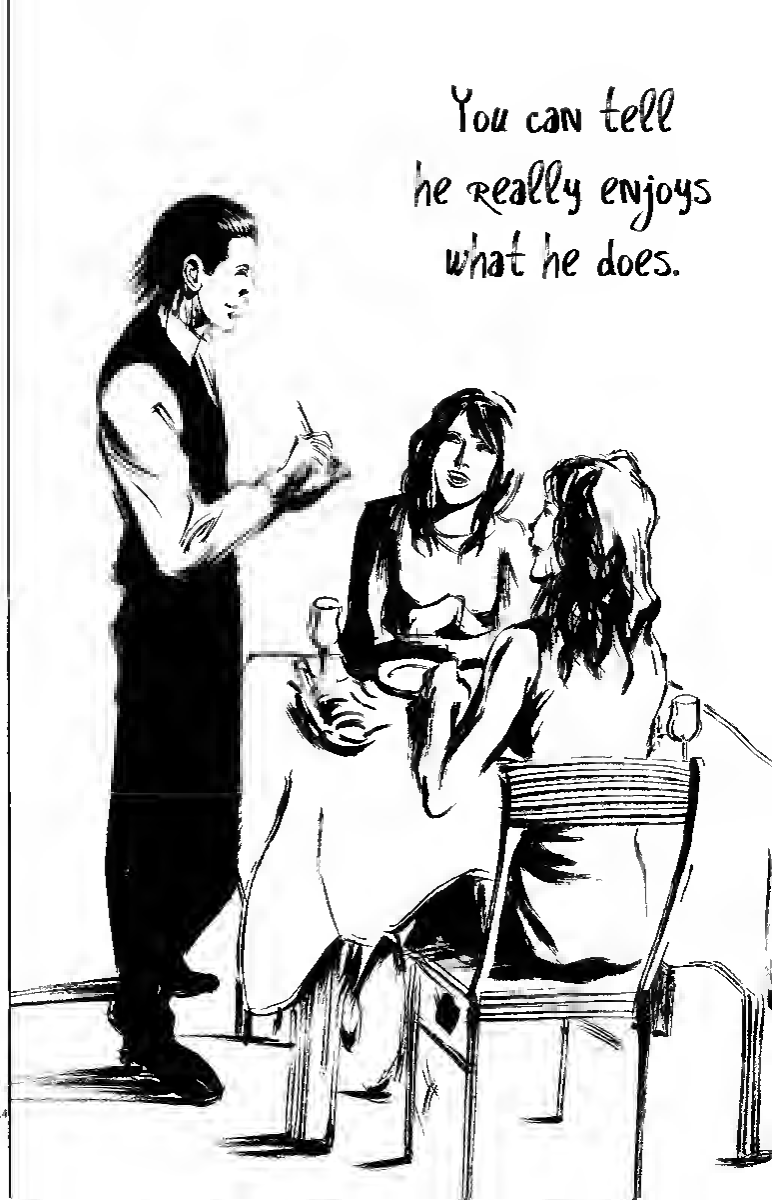
THOSE THREE
OFTEN END UP GOING OUT WITH THE FEMALE CUSTOMERS AFTER WORK
I THINK THEY GET REALLY FRIENDLY WITH THE CUSTO-MERS THEN.
They're nicknamed the Black Tri-Stars †


AND THE MANAGE-MENT DOESN'T TELL THEM TO STOP?
WELL, I GUESS YOU COULD SAY THAT THEY KIND OF LOOK THE OTHER WAY.
Love and let live, you know

† A TRIO OF ACE PILOTS FROM GUNDAM.

QUITE A FEW GUESTS COME BACK JUST TO SEE THOSE THREE,
AND THE WOMEN WHO LIKE THEM SEEM TO GET ALONG WITH EACH OTHER PRETTY WELL FOR SOME REASON.

THEY'VE GOT A LOT OF FANS, THOSE THREE.
FANS?
HIS EXPRESSION'S REALLY CLEAR...
13
WELCOME BACK! IT'S ALWAYS A PLEASURE.
WE CAME TO SEE YOU AGAIN, INOUE-SAN!


You can tell
he really enjoys
what he does.

OF COURSE HE'D HAVE A LOT OF FANS.

I GUESS... THERE'D BE NO GUESTS WHO'D COME TO SEE ME, THOUGH...
AH
ゲッダッダッダ…

I WANT TO CONFIRM MY DINNER RESER-VATION
AH, RIGHT. THAT KID'S GOING TO BE THERE TONIGHT, ISN'T HE?

WHAT W..IS HIS NAME AGAIN? RIGHT... VIN...

IS BAMBINO THERE?

Chapter 33: Asciugare

Dry

Ciao, Bambino!
Dry
Chapter 33: Asciugare

AND WHAT'S WITH ALL THE PRETTY LADIES WHO CAME WITH HER?!
THAT GROUCHY OLD HAG FROM BEFORE...!
I WANT TO KNOW THE DISH THAT YOU TASTED AND THOUGHT WAS MOST WORTH RECOMMENDING!
WHY THE SAD FACE?
NOW, BAN-KUN! GREET HER PROPERLY
AH... EXCUSE ME
OF COURSE NOT, NOGAMI-SAMA!
WHAT, SHOULD I GO BACK HOME?

WELCOME!
?
MAYBE I MISTOOK YOU FOR SOME-ONE ELSE

BAN! TONIGHT, I WANT YOU WAITING ON OUR TABLE, AND ONLY OUR TABLE!

Huuuuuh?!
THAT ALRIGHT, MIYUKI-CHAN?
. BUT OF COURSE
ALL I BEEN DOIN' SINCE I STARTED IN THE SALA IS CUTTIN' BREAD!
AND NOW YOU SUDDENLY WANT ME TO WAIT ON A TAVOLA OUTTA NOWHERE?
YOU CAN'T START SERVICE WITH A NO!
IT'S NOT LIKE I WANT THIS ANY MORE THAN YOU DO!
6
INOU! HELP BAMBI WITH NOGAMI-SAN'S TABLE TONIGHT.
RIGHT, GOTCHA.
THE HELL'S GOING ON...

YOU SHOULD FEEL HONORED THAT THAT OLD HAG HAS TAKEN A LIKING TO YOU!

JUST WHO IS THAT OLD HAG, ANYWAY?!

YOU REALLY DON'T KNOW A THING DO YOU?

BACK IN THE 60'S, SHE OPENED A SELECTION SHOP IN WHAT'S NOW GINZA, AND IMPORTED BRAND AFTER OBSCURE BRAND OF FOREIGN FASHION AND MADE THEM A HIT.

NOGAMI KYOKO IS ONE OF THE TOKYO APPAREL WORLD'S MOST LEGENDARY BUYERS

AN APPAREL MAKER THAT'S GOT THE SELLING RIGHTS FOR 6 DIFFERENT OVERSEAS BRANDS AND 4 BRANDS OF THEIR OWN!
AND NOW SHE'S THE CEO-CUM-PRESIDENT OF VICTORIO,

NOGAMI-SAN, WHAT DO YOU THINK ABOUT THAT BRAND WE SAW A FEW DAYS AGO?
IT'S GOT POTENTIAL
IT HAD A NICE ATMOSPHERE PROBABLY THANKS TO THE FAMOUS PEOPLE STILL LIVING THERE
WHAT DID YOU THINK OF THAT OPENING IN SHIO-DOME?
I THOUGHT SO TOO!
ANA'S SS LINE DOESN'T LOOK TOO GOOD, DOES IT
WE'RE SLOWLY APPROACHING WHERE WE WANT TO BE. WE'RE GETTING SOME MORE MEDIA SPOTLIGHT, TOO
HOW'S THE TURNOVER AT THE AOYAMA BRANCH?
ガヤ
ガヤ
ガヤ
ガヤ

LET'S GO, BAMBI.

I CAN'T BUTT IN HERE!
I...

† A WINE THAT STIMULATES THE APPETITE BEFORE A PROPER MEAL. OFTEN SERVED WITH VERY LIGHT APPETIZERS

WHAT CAN YOU RECOMMEND FOR ME TODAY?

I MADE SURE TO TRY OUT ALL OF TONIGHT'S SPECIALS
I AIN'T GONNA BE CAUGHT FLAT- FOOTED LIKE I WAS LAST TIME!

THIS IS IT!

YOU WANNA TRY THE THREADFIN BREAM, STRAIGHT FROM TATEYAMA HARBOR!
THE TASTE'S REALLY AWESOME!

hehehe
haha

THAT DOESN'T WHET MY APPETITE AT ALL.
クス…
A HATAKA ACCENT?
クスクス
OH, HOW CUTE!
……
AH… AS WAS ALREADY MENTIONED THE GOLDEN THREADFIN BREAM IS DELICIOUS TONIGHT.
INOUE WHAT DO YOU SUGGEST?

IT'S COOKED SIMPLY, SPRINKLED LIGHTLY WITH HIGH GRADE ROCK SALT AND HERBS
IT'S RIGHT IN SEASON, CAUGHT FRESH THIS MORNING FROM TATEYAMA HARBOR IN CHIBA

WE USE A CHARCOAL FIRE SO THE SKIN IS CRISPY WHILE THE FLESH INSIDE IS SUCCULENT,
ALLOWING YOU TO FULLY ENJOY THE TASTE OF A WHITE FISH LIKE BREAM.
NOT ONLY THAT, BUT IN-SEASON FISH ARE SAID TO BE OF CONSIDERABLE HELP IN TERMS OF BEAUTY CARE.
OF COURSE, CONSIDERING OUR GUESTS TONIGHT ARE ALL STUNNING I DON'T THINK THAT BEAUTY CARE SHOULD BE MUCH OF A CONCERN AT ALL...
THAT'S ENOUGH, YOU SCOUNDREL!
Look at um 9...
THEN I'LL GO WITH THE BREAM.
ME TOO.
ME TOO
ME TOO
.....!

HE GOT THEM ALL TO ORDER THE SAME THING WITH JUST AN EXPLAIN-ATION!
COMANDO COMING IN!
WHAT'S HOLDIN' UP IT?!

I WOULD RECOMMEND THIS VERNACCIA DI SAN GIMIGNANO.
Melini

THAT'D REDUCE THE AMOUNT OF PRESSURE THAT'S ON THE CUCINA, TOO ..

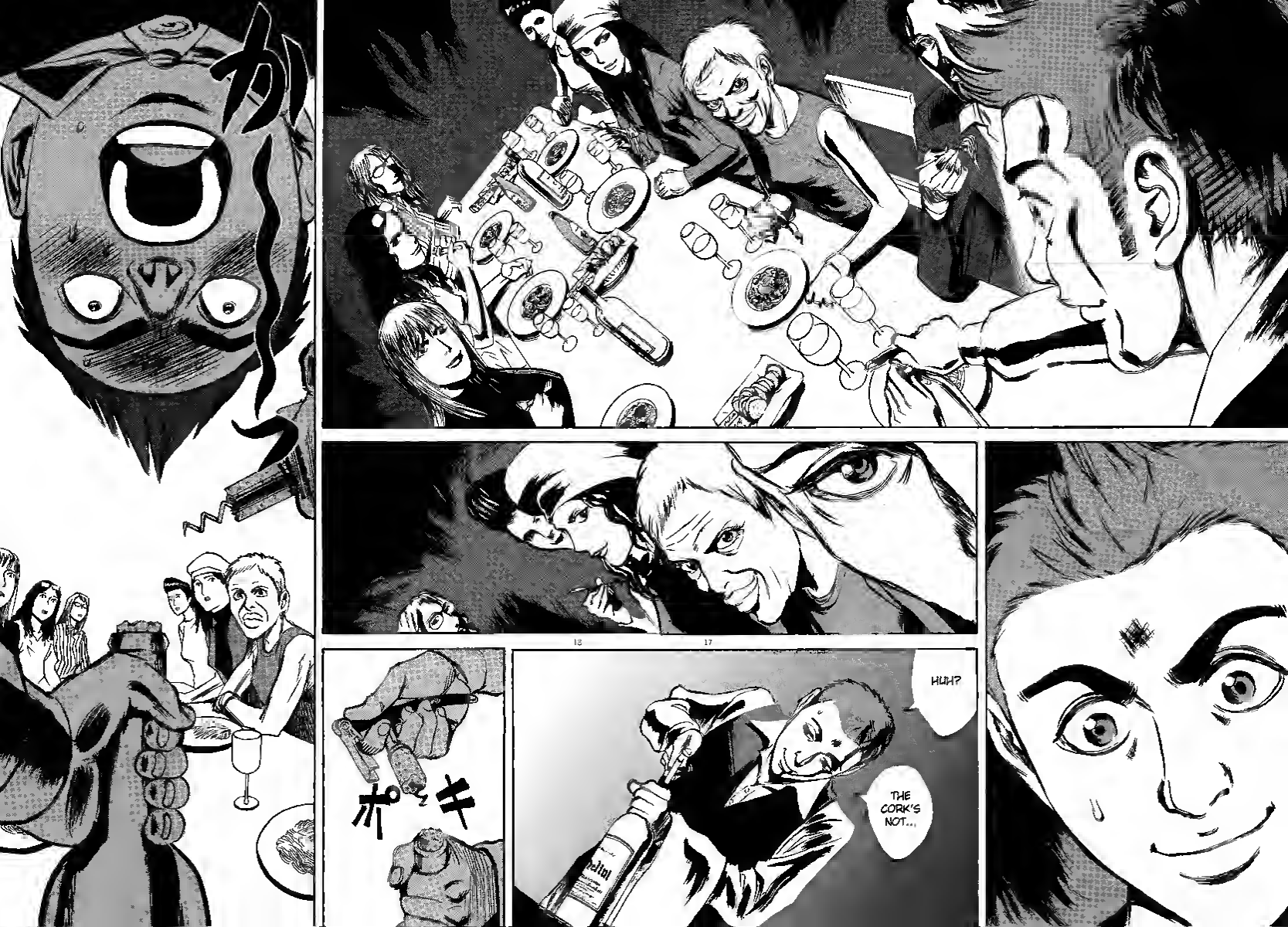
OF COURSE
THEN ...

CAN YOU GIVE US A CLEAN WHITE WINE?

THIS IS A TOSCANA WINE SAID TO HAVE BEEN FAVORED BY MICHELANGELO HIMSELF.
Melini
キュッキュッ
コトッ

...I'LL GO WITH THIS ONE.

THAT WAS SO COOL!
I'VE UNCORKED BOTTLES BEFORE, BUNCHES OF TIMES. THIS SHOULD BE A PIECE OF...
ANOTHER BOTTLE OF THE SAME!
16
BAMBI, YOU WANNA TRY POURING THIS ONE?
... OKAY!


HUH?
THE CORK'S NOT...

MY, MY. IT'S THE EXACT SAME WINE,
BUT SOMEHOW IT LOOKS WORSE THAN IT DID BEFORE.
I...
I'M VERY SORRY!
ピキッ
ヒソ

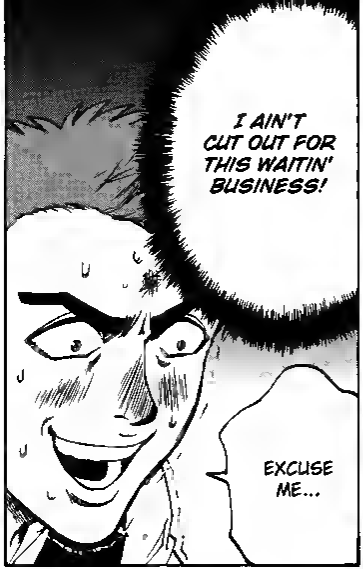
MMM.
THIS WINE TASTES HORRIBLE.

Chapter 34: Steep Ammollare

IT LOOKS SO TASTY!
THE SMELL IS AMA-ZING.
PLEASE, EAT WHILE THE SKIN IS STILL CRISPY.
TONIGHT'S SPECIAL, GRILLED THREADFIN BREAM.

2
BAMBI! THE SMALL PLATES!
LET ME GET YOUR SMALL PLATES

AH...
RIGHT.
/ρ
GOD
DAMN
IT!


I AIN'T CUT OUT FOR THIS WAITIN' BUSINESS!
EXCUSE ME...

.....

オ
オ
オ

I CAN'T BELIEVE I SPLIT A CORK' IN FRONT OF CUSTO-MERS!
I MUSTA PUT TOO MUCH POWER INTO MY SHOUL-DER.
...PRETTY CUSTOMERS!
IF I DID IT AGAIN ...
USUALLY UNCOR-KIN' A BOTTLE'S A CINCH!
WAIT, THIS ISN'T EVEN WHAT I SIGNED UP FOR IN THE FIRST PLACE
I'M A CHEF!

There was not one day...
Non ho trascorso nemmeno un giorno
That I did not think of you
Senza che non pensassi a te

Banished from my home...
Sono stato esiliato dal paese natio
How many years have passed since then?
Quanti anni sono passati?

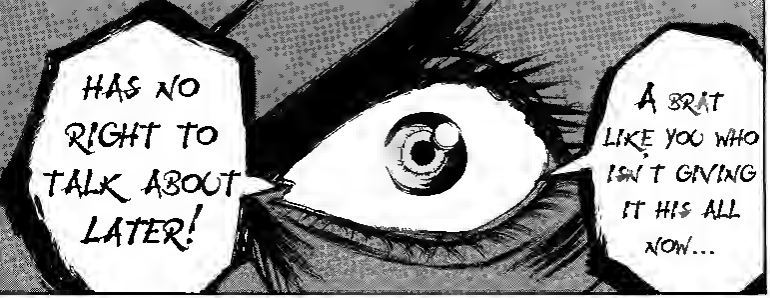
Every day I miss you more
Giorno e notte penso a te

Oh wind, carry me away.
Vento, tu che conosci
Back to the one I miss so much.
Portami via con te dalla mia ragazza
Back to the days I yearn for so.
Dai giorni che non si possono dimenticare

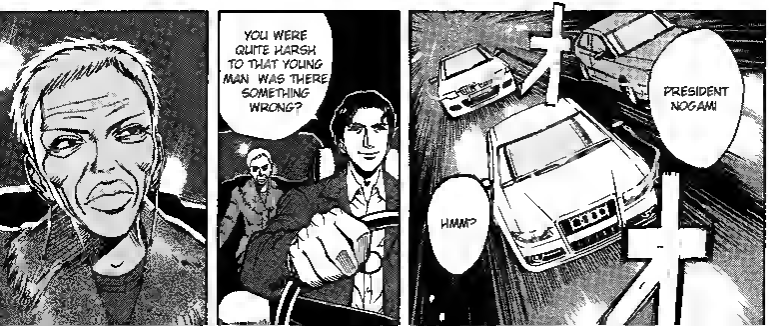
LATER?
I WANT TO BECOME A GREAT CHEF LATER.
I'M WORKING THE HALL RIGHT NOW, BUT...

WHY ARE YOU WORK-ING HERE?
BAMBI

THEN WHY DO YOU HAVE THE EYES OF A DEAD FISH?


HAS NO RIGHT TO TALK ABOUT LATER!
A BRAT LIKE YOU WHO ISN'T GIVING IT HIS ALL NOW...

ESPRESSO DOUBLE SHOT


YOU WERE QUITE HARSH TO THAT YOUNG MAN. WAS THERE SOMETHING WRONG?
PRESIDENT NOGAMI
HMM?

WHEN I GO TO A RESTAURANT I WANT TO BE SERVED BY A CONFIDENT MAN
NOT SOME ROTTING FISH!

Buccanale
TRATTORIA

THANK YOU, PLEASE COME AGAIN
GOOD NIGHT.

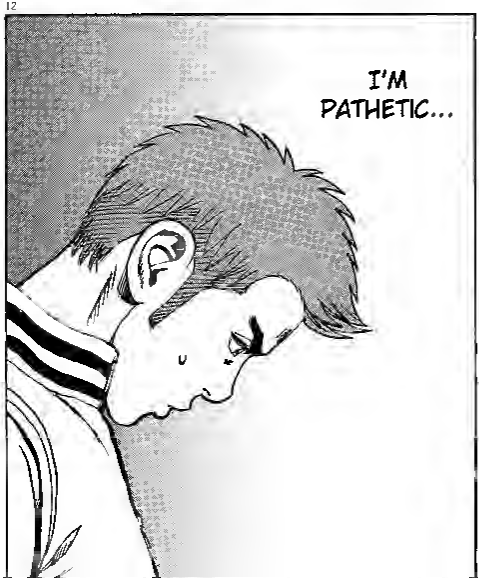
GET THROUGH TOMORROW AND WE CAN GET SOME REST!
YOU'RE JUST GONNA STAY AT HOME ANYWAY

AAAH, FINALLY OVER.
THE 5TH DAY'S THE WORST

SO I HEAR NOGAMI-SAN'S TAKEN A LIKING TO BAMBI?
MHMM.
SHE SUDDENLY DECIDED TO HAVE HIM WAIT ON HER TABLE TODAY.
NIGHT.
GOOD NIGHT.
I THINK BAN-SAN REALLY GOT CHEWED OUT.
HMMM...

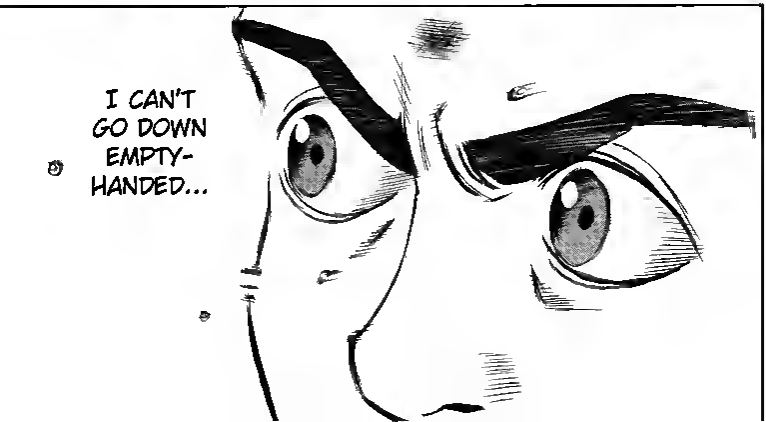
WHERE'S SHE GET OFF SAYIN' MY EYES ARE ROTTEN, HUH?!
THE HELL DOES SHE THINK SHE IS, THAT OLD HAG!
THINKS SHE CAN SAY WHATEVER SHE WANTS JUST 'CAUSE SHE'S A CUSTOMER ...

.....


I'M PATHETIC...

DAMN IT!

I LEFT HOME SAYIN' I'D BECOME A PRO CHEF...
AND LOOK AT ME. CAN'T GET INTO THE CUCINA, GET CHEWED OUT BY SOME HAG...
BARE TITS, BARE TITS!
REALLY
SMOOTH SKIN! YOU CAN LICK!
DAMMIT!


I CAN'T GO DOWN EMPTY-HANDED...

ASUKA-SHAN!
カンカンカン
カンカンカン
HUH?
I WON'T LET THIS CITY SWALLOW ME UP!!

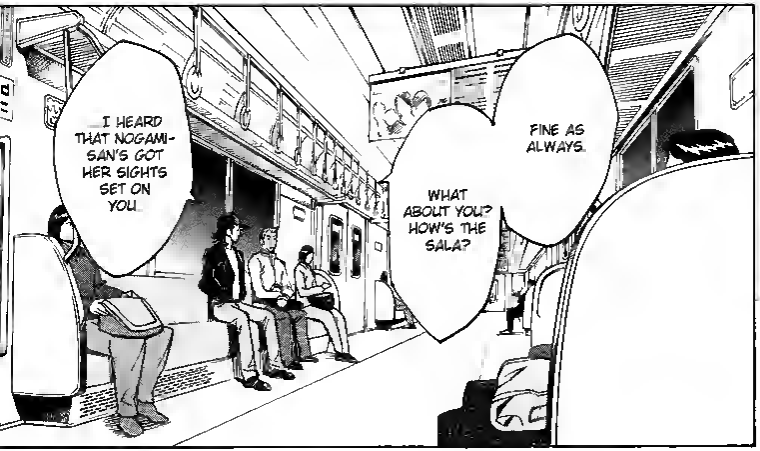
DO YOU TAKE THE NAMBOKU LINE?

...HUH.
I SEE YOU'RE FINE.

BUY A PRE-PAID CARD!

REALLY?! I LIVE THERE TOO!
WHERE DO YOU LIVE?
MEGURO

HOW'S THE CUCINA DOING?


...I HEARD THAT NOGAMI-SAN'S GOT HER SIGHTS SET ON YOU.
WHAT ABOUT YOU? HOW'S THE SALA?
FINE AS ALWAYS.

SHE SCOLDED ME A LOT TOO WHEN I WAS IN THE SALA.
THOUGH, I GUESS IN THE END IT WAS ALL FOR THE BETTER
YOU KNOW THAT GRANNY TOO, ASUKA-SHAN?

ASUKA-SHAN, ARE YOU FREE THE DAY AFTER TOMORROW?

YEAH... I FORGOT THAT YOU'D WORKED IN THE SALA TOO, ASUKA-SHAN..
THAT'S IT...!!

WHAT?
.....

ARE YOU FREE THE DAY AFTER TOMORROW?
... WHAT?
ゴオオオ
Next stop is Meguro, Meguro
WELL YOU SEE, WHENEVER I WENT TO RESTAURANTS I ONLY CONCENTRATED ON THE FOOD...
SO NOW I REALLY WANT TO KNOW WHAT IT'S LIKE TO EAT AT A RESTAURANT WITH GOOD SERVICE

Appetizer

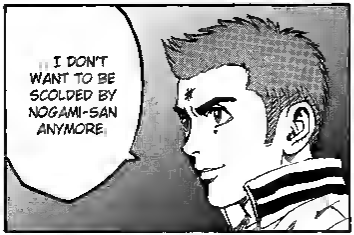
Chapter 35: Antipasto

Appetizer

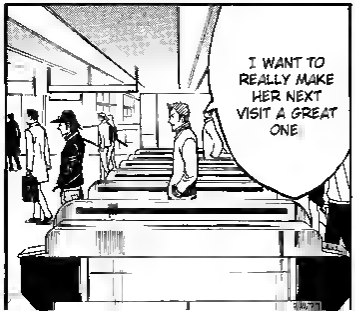
Chapter 35: Antipasto

OF COURSE THE BILL'LL ALL BE ON ME.

...WELL, IF YOU PUT IT THAT WAY...
エーコオオオオ...


I DON'T WANT TO BE SCOLDED BY NOGAMI-SAN ANYMORE

FINE
I'VE GOT A FEW PLACES IN MIND SO I'LL PUT IN SOME RESER-VATIONS
THANKS SO MUCH!
GYEEZU!
ピンポーン
プルル


I WANT TO REALLY MAKE HER NEXT VISIT A GREAT ONE

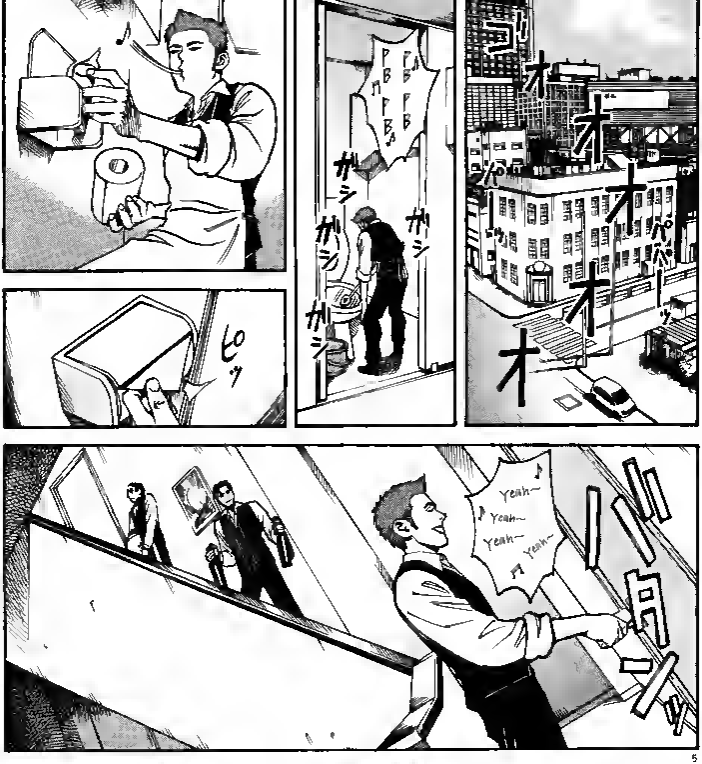
NOGAMI-SAN VISITS AT LEAST TWO TIMES A MONTH, SO YOU'LL SEE HER AGAIN SOON ENOUGH

DON'T YOU THINK SHE MIGHT HAVE DECIDED NEVER TO COME AGAIN BECAUSE OF YOUR SERVICE?

RELAX, I'M JOKING!
Haha!

GOOD NIGHT!

I GO THIS WAY.
THIS WAY FOR ME.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パパー
Yeah~
Yeah~
Yeah~
Yeah~

5

HOW'D YOU KNOW THAT?!
BEST OF LUCK!
Hahaha
SO YOU'RE GOING OUT FOR DINNER TOMORROW WITH ASUKA-CHAN, HMM?

WE HEARD THE NEWS
THE ENEMY'S DEFENSES ARE STRONG.
BUT WE BELIEVE IN YOU!
BAMBI!
EXCUSE ME...
I DIDN'T ASK ASUKA-SHAN OUT FOR THAT KINDA THING!
I REALLY JUST WANNA KNOW HOW TO BE A BETTER WAITER...

SEE YOU THEN!
SEE YOU.
I'VE GOT THE RESER-VATIONS.
TOMORROW AT SIX, EBISU STATION'S EAST EXIT.
THIS IS GONNA BE MY FIRST TIME GOIN' TO A RESTAURANT WITH ANOTHER GIRL.
I NEVER DATED ANYONE EXCEPT ERI.
7
ガシ
ガシ
ガシ
NOW THAT I THINK ABOUT IT...
ぎゅん

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ゴトン
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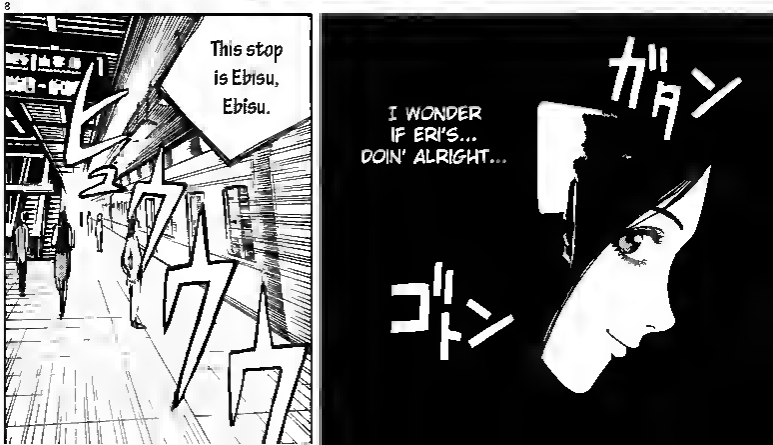
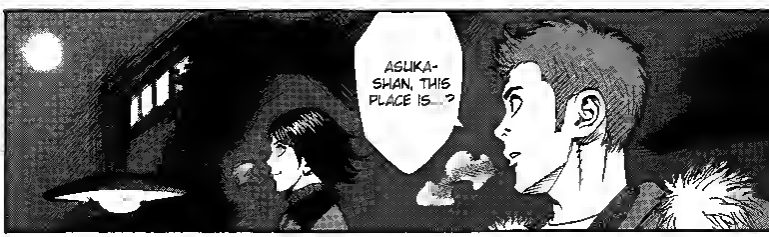
ゴトン
THIS SCAB JUST WON'T COME OFF


This stop is Ebisu, Ebisu.
I WONDER IF ERI'S... DOIN' ALRIGHT...
ガタン
ゴトン

SORRY TO KEEP YOU WAITING!
I ALMOST DIDN'T RECOGNIZE YOU.
OH SHUT UP! I CAN DRESS UP A LITTLE TOO, YOU KNOW
ゴーン
ゴーン
LET'S GO!

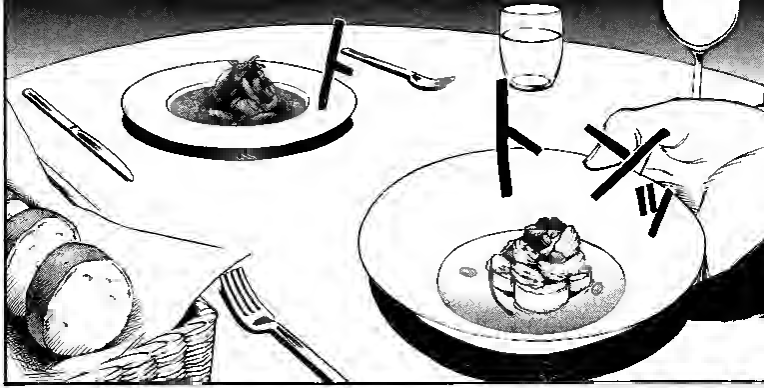
TRATTORIA
Barone


ASUKA-SHAN, THIS PLACE IS...?

WELCOME.
IT'S A FAMOUS CHEF'S SECOND BRANCH RESTAU-RANT.
OR MAYBE IT'S HIS THIRD...

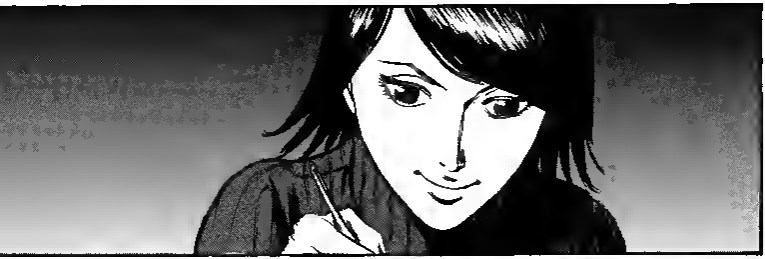
WELL, WE'LL DECIDE THAT LATER WHILE WE'RE EATING!
AND THEN...
FOR THE PASTA, HERRING AND FENNEL SPAGHETTI
GREEN TROUT AND EGGPLANT MARINE AND SPRING VEGETABLE CAPONATA

I BET THE SERVICE HERE'S GONNA BE GREAT...
YOUR GREEN TROUT AND EGGPLANT MARINE, AND SPRING VEGETABLE CAPONATA ARE READY.
BARONE IS... YEAH, CHEF HIGASHIYAMA'S RESTAURANT I'VE EVEN SEEN HIM ON TV A COUPLE OF TIMES.



THE BUMP AS HE PUT DOWN THE PLATE MADE THE FOOD'S STRUCTURE COLLAPSE?
!?
STILL, AT LEAST IT TASTES GOOD.

EXCUSE ME
.....

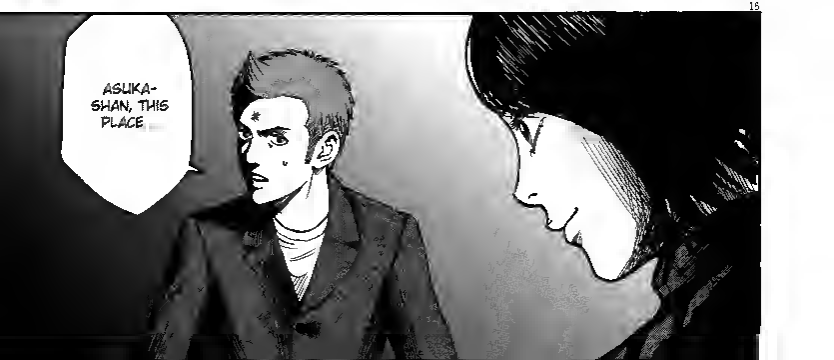


YOUR HERRING AND FENNEL SPAGHETTI
...THE PASTA'S TAKIN' A LONG TIME.
THAT'S STRANGE.

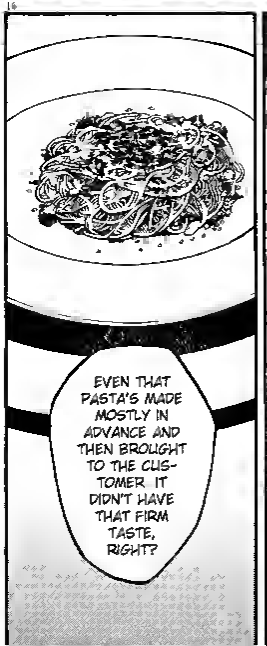
THAT CLATTER AGAIN...
カチャン
EVEN THE TASTE'S A LITTLE UNCLEAR...

EXCUSE ME, WHAT'S THE HERB ON TOP OF THIS PASTA?
...IT'S FENNEL.

BULLSHIT!
THAT'S A DILL LEAF,
NOT FENNEL!

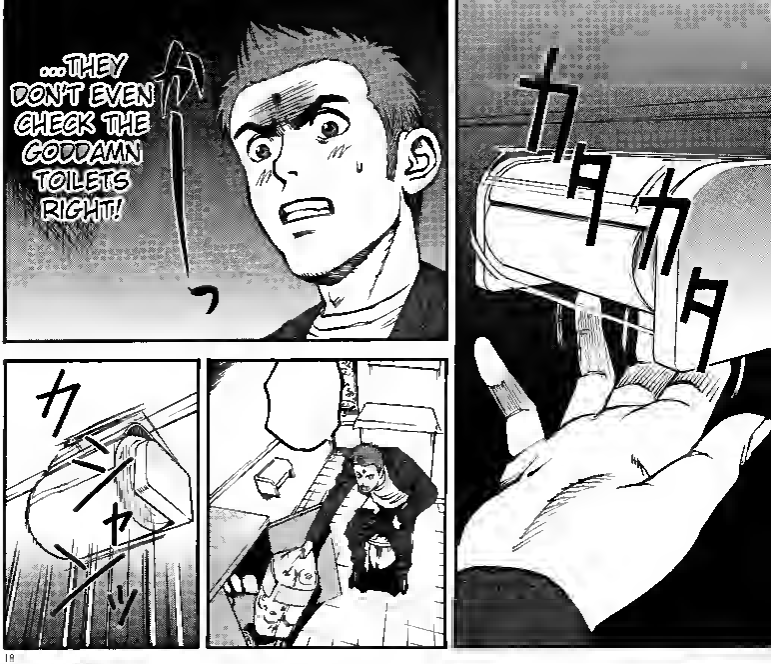

ASUKA-
SHAN, THIS
PLACE...

THAT'S RIGHT.
THE FOOD HERE MIGHT BE GOOD, BUT THE SERVICE IS HORRIBLE.


EVEN THAT PASTA'S MADE MOSTLY IN ADVANCE AND THEN BROUGHT TO THE CUSTOMER. IT DIDN'T HAVE THAT FIRM TASTE, RIGHT?

THIS IS A FAMOUS CHEF'S RESTAURANT, SO THE EMPLOYEES HERE THINK IT'S JUST NATURAL THAT THE CUSTOMERS WILL COME.

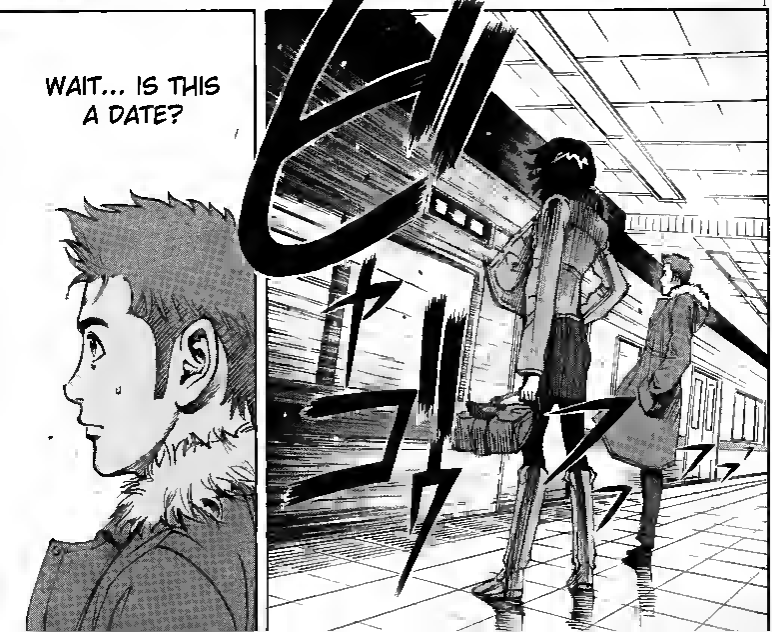
I WANTED TO SHOW YOU AN EXAMPLE OF BAD SERVICE... BUT THIS IS TOO MUCH.
LET'S GO DUTCH FOR THIS ONE.
WANT TO JUST LEAVE?
17
JUST A SECOND, BATHROOM
AAAAH..
カタ


...THEY DON'T EVEN CHECK THE GODDAMN TOILETS RIGHT!
カタカタ
カチャッ

I'VE GOT ANOTHER RESERVATION SOMEWHERE ELSE
LET'S GO!
THAT PLACE SUCKED!
カッ
コッ
カッ

First Course

Chapter 36: Primo Piatto



First Course

Chapter 36: Primo Piatto

BUT Y'KNOW, ASUKA-SHAN...
IS A REALLY COOL GIRL.
JUST GOT A BAD FIRST IMPRESSION.
I GUESS YOU COULD SAY SHE'S HARD TO APPROACH...
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カタン
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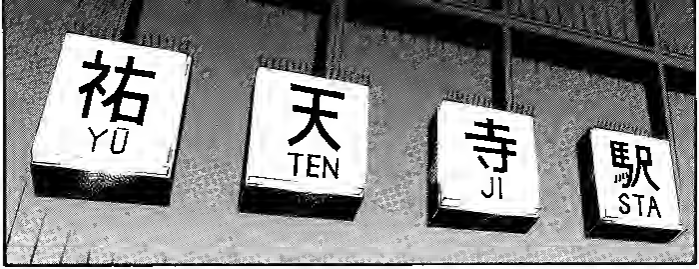
カタン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YŪ
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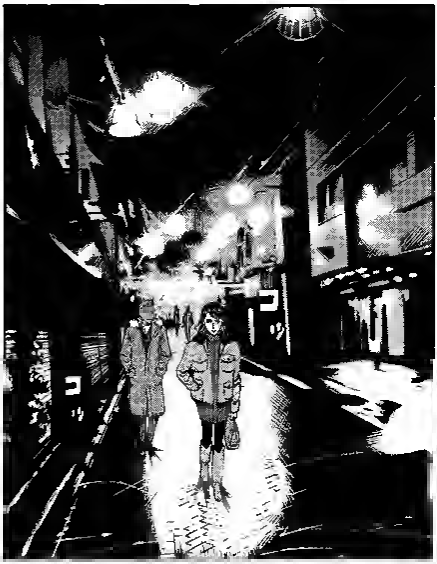
STA

コッ
コッ
QUIET NEIGHBOR-HOOD, AIN'T IT?
コッ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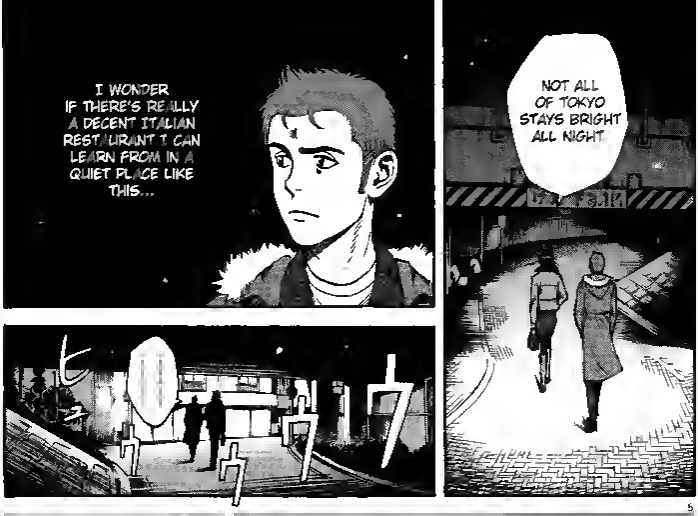
YUTENJI'S A PRETTY HIGH-CLASS RESIDENTIAL AREA
一方通行出口
この交差点右折出来ません
T.R


I WONDER IF THERE'S REALLY A DECENT ITALIAN RESTAURANT I CAN LEARN FROM IN A QUIET PLACE LIKE THIS...
NOT ALL OF TOKYO STAYS BRIGHT ALL NIGHT
ヒュウウウ

I NEED SOMETHIN' TO TALK ABOUT... ANYTHING.
THE CONVERSATION'S COME TO A STOP..
コツ
コツ

...OUT OF THE BLUE LIKE THAT?
WHAT LED YOU TO START COOKING?
DO YOU HAVE A BOYFRIEND?
...WAIT, THAT MAKES IT SOUND LIKE I'M INTERESTED IN HER...
...NAH, THAT SOUNDS SO STUPID.
WHAT'S YOUR BEST DISH?

I CAN SEE IT.
OVER THERE!

RISTORANTE ANITA
WELCOME!
I MISSED YOU SIGNORA ANITA!

NO, NO! HE'S NOT MY BOY-FRIEND JUST A CO-WORKER.
AND THIS FINE YOUNG MAN?

WELCOME BACK, ASUKA!
ギュッ

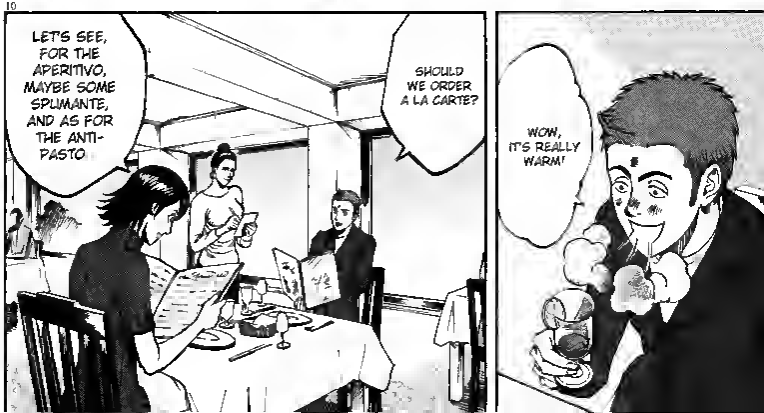
WELL.. YES

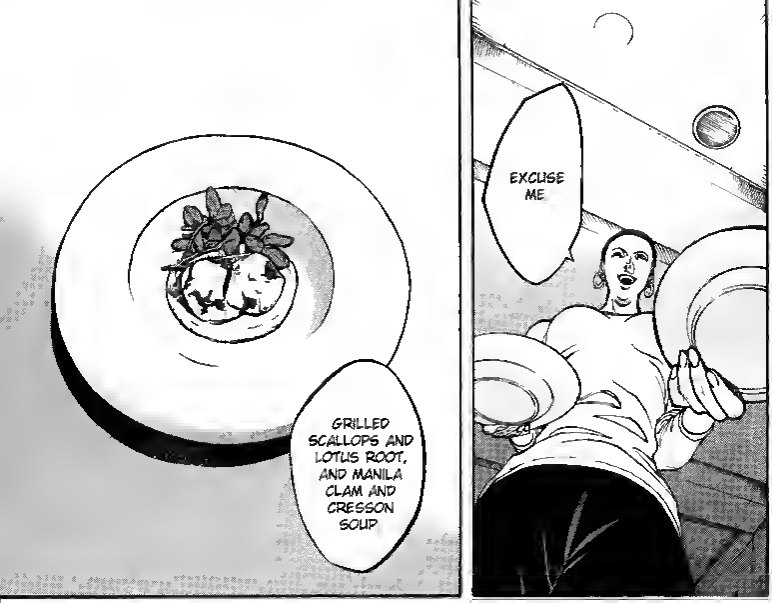
THEN YOU'RE A chef CUOCO TOO?

PLEASE, STEP INSIDE!
IT'S COLD, ISN'T IT?
カチ

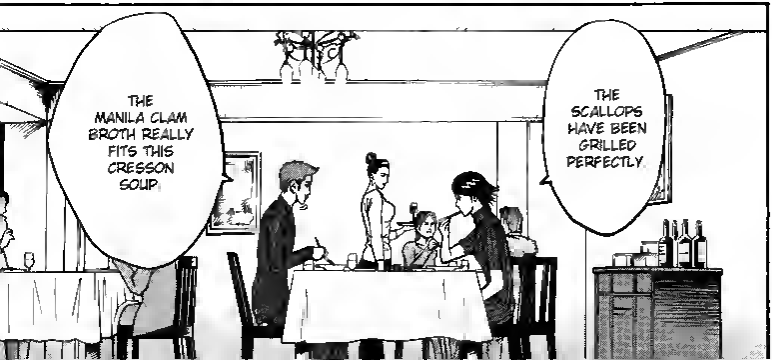
WELCOME!
GOOD EVE-NING!
DEAR! GUESTS HAVE COME!
DO YOU DRINK?
YES
I EVEN HAD TO CHOOSE BETWEEN THIS PLACE AND BACCA-NALE WHEN I WAS LOOKING FOR A JOB
THOUGH THEY WEREN'T HIRING HERE
DO YOU COME HERE OFTEN?
THAT MAN JUST NOW WAS CHEF KANEMOTO.
HIS ITALIAN WIFE, ANITA, IS DIRETTORE-CUM-CAPO-CAMERIERA.
THE TWO OF THEM RUN THIS PLACE TOGETHER.

PLEASE, TRY IT!
...WINE?
WELL THEN...
THANK YOU


LET'S SEE, FOR THE APERITIVO, MAYBE SOME SPUMANTE, AND AS FOR THE ANTI-PASTO
SHOULD WE ORDER A LA CARTE?
WOW, IT'S REALLY WARM!


EXCUSE ME.
GRILLED SCALLOPS AND LOTUS ROOT, AND MANILA CLAM AND CRESSON SOUP.

YUP, TASTY.
DELICIOUS!

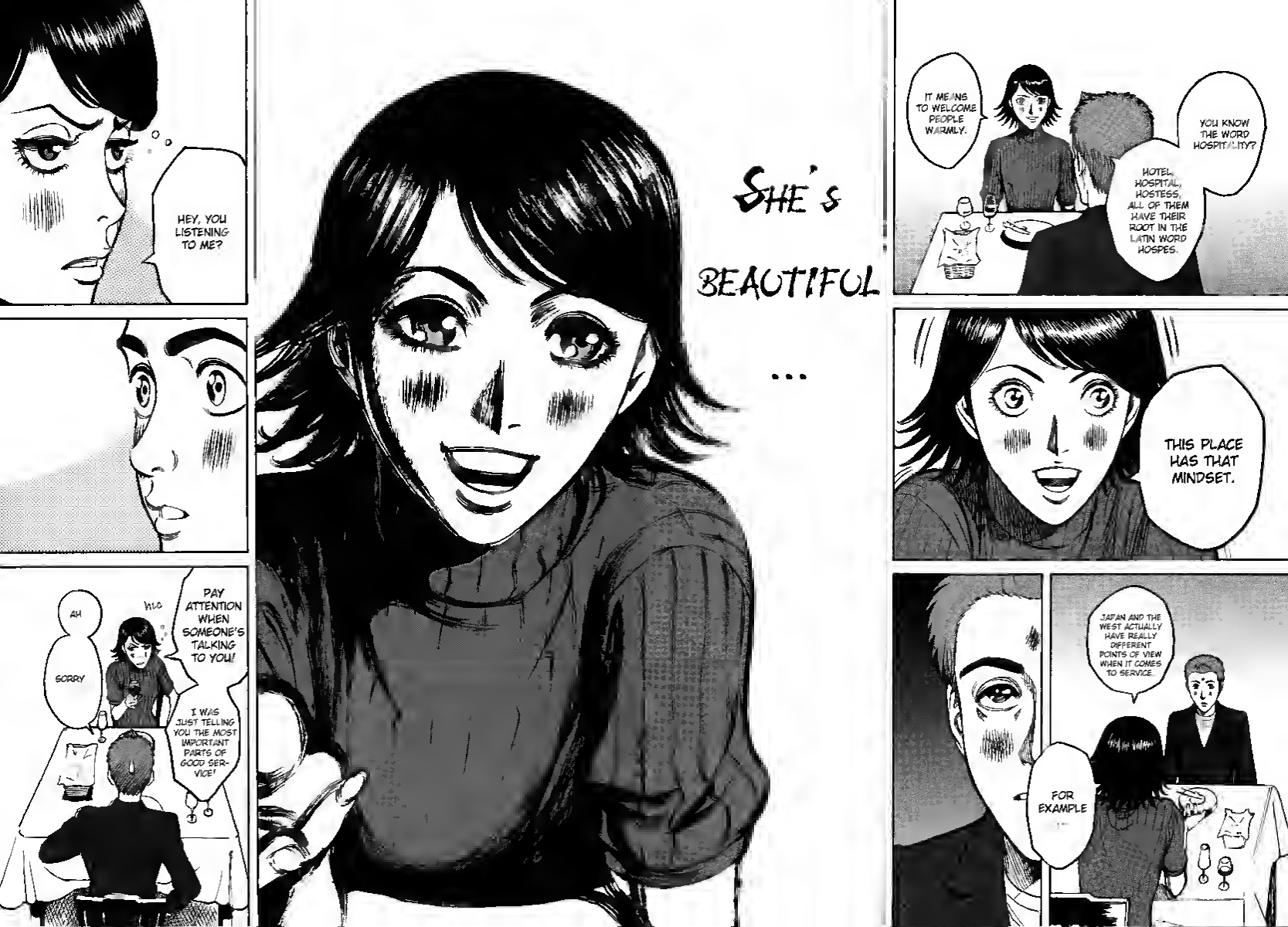

THE MANILA CLAM BROTH REALLY FITS THIS CRESSON SOUP.
THE SCALLOPS HAVE BEEN GRILLED PERFECTLY.

KAWASAKI? THAT'S AWE-SOME!
AN ESTRELLA
WHAT KIND OF MOTOR-CYCLE DO YOU OWN?
JUST BUY A BIKE!
A BICYCLE'LL BE FINE IF ALL YOU'RE GOING TO DO IS RIDE TO WORK FROM MEGURO TO ROPPONGI.
I WAS THINKING OF BUYIN' A MOTORCYCLE OF MY OWN, ACTUALLY...
THE PORK RAGU STILL HAS THE FAINT FLAVOR OF WHITE WINE LEFT IN IT...
THE PASTA'S GREAT TOO!
EXCUSE ME

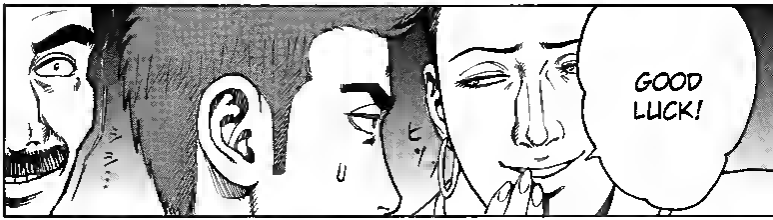
I USED TO TAKE MY MOTOR-CYCLE AND VISIT ALL SORTS OF RESTAURANTS WHEN I WAS IN COOKING SCHOOL.
BUT THESE DAYS I JUST GO TO THE ONES I LIKE.
DO YOU GO AROUND VISITING RESTAURANTS LIKE THIS ALL THE TIME?
MIYAGI.
WHERE ARE YOU FROM?
13
DELI-CIOUS!
EXCUSE ME.
...I CAN'T TELL AT ALL
Hahaha
THE TOHOKU ACCENT ONLY COMES OUT WHEN I GO HOME.

MAN, THAT WAS GREAT...
ふぅ
I AIN'T BEEN THIS RELAXED SINCE I CAME TO TOKYO
!
DAMMIT! I WASN'T PAYING ATTENTION TO THE SERVICE AT ALL!

DID YOU NOTICE OUR UTENSILS BEING REPLACED BETWEEN COURSES?
THAT'S GOOD SERVICE.
AH...
AND THE FOOD CAME OUT RIGHT ON TIME, WITHOUT DISTURBING OUR CONVERSATION AT ALL.


HEY, YOU LISTENING TO ME?
PAY ATTENTION WHEN SOMEONE'S TALKING TO YOU!
AH
SORRY
I WAS JUST TELLING YOU THE MOST IMPORTANT PARTS OF GOOD SERVICE!
SHE'S BEAUTIFUL
...
IT MEANS TO WELCOME PEOPLE WARMLY.
YOU KNOW THE WORD HOSPITALITY?
HOTEL, HOSPITAL, HOSTESS, ALL OF THEM HAVE THEIR ROOT IN THE LATIN WORD HOSPES.
THIS PLACE HAS THAT MINDSET.
JAPAN AND THE WEST ACTUALLY HAVE REALLY DIFFERENT POINTS OF VIEW WHEN IT COMES TO SERVICE.
FOR EXAMPLE

JUST A MOMENT, YOUNG MAN
DO COME AGAIN
THANK YOU SO MUCH THE FOOD WAS EXCELLENT!
LET'S GO!


GOOD LUCK!

ヒューウウウ

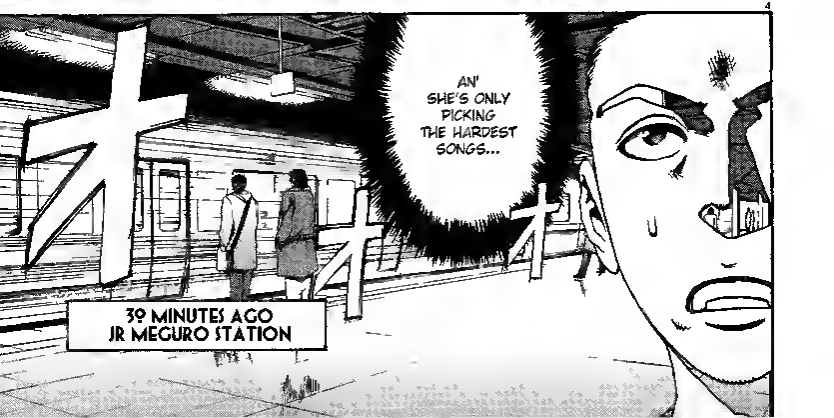
Second Course

Chapter 37: Secondo Piatto

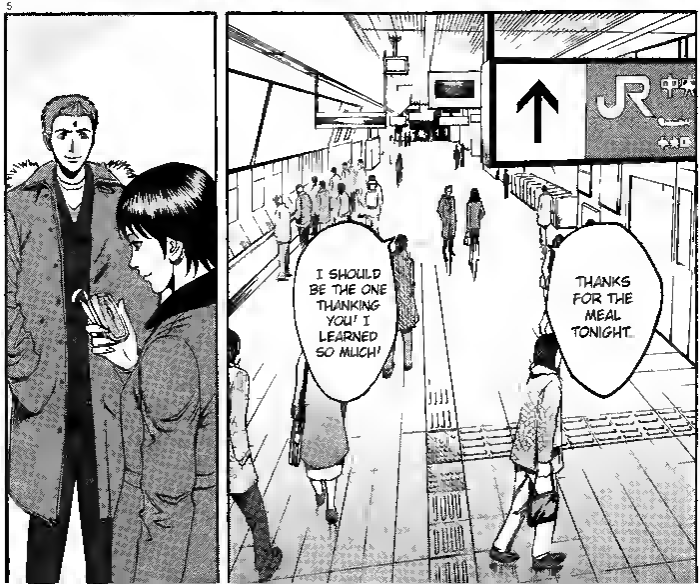
Second Course

Chapter 37: Secondo Piatto

ASUKA-SHAN'S...
RAIN FALLING ON THE ROOOOF
THE SOUND OF A CLOCK TICKIIIING
HORRIBLE AT SINGING...
Totally tone deaf!


AN' SHE'S ONLY PICKING THE HARDEST SONGS...
39 MINUTES AGO
JR MEGURO STATION

GOOD LUCK!
THE HELL DOES SHE EXPECT ME TO DO ...?

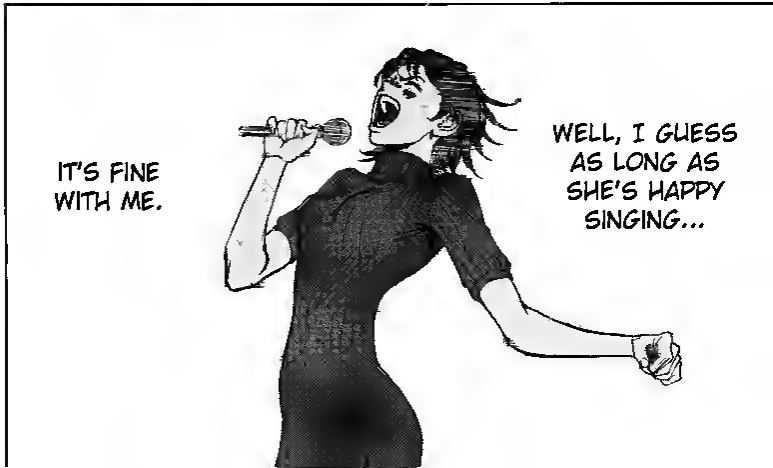

I SHOULD BE THE ONE THANKING YOU! I LEARNED SO MUCH!
THANKS FOR THE MEAL TONIGHT.

DO YOU HAVE SOME TIME?
.....
31 2 22:16
IT'S STILL A BIT EARLY.

THE GREEN ♫SLIME♪ FLOWING FROM MY BOOOODY!!!

EVERY SINGLE THING♪
AAAA♪

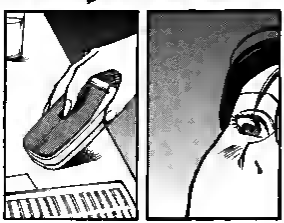
I guess she was really stressed out?
THAT'S HER 7TH STRAIGHT LOUD SONG...


IT'S FINE WITH ME.
WELL, I GUESS AS LONG AS SHE'S HAPPY SINGING...

♪I'M NOT THE ONE WHO CHANGED! YOU ♬WENT AND CHANGED WITHOUT MEEEE
AH.
I'LL TRY A WILD SONG TOO
Maybe one of Number Girl's.

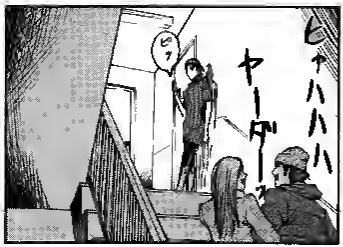
510
517
ALL ! DO IS LOVE YOU! ALL IS ! DO LOVE YOUUUU

UMM... THE SONG'S STARTED



PHEEEEW.

I'LL BE BACK IN A FLASH. LADIES' ROOM.
I'LL PASS!
YOU SING IT.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ヤーダー
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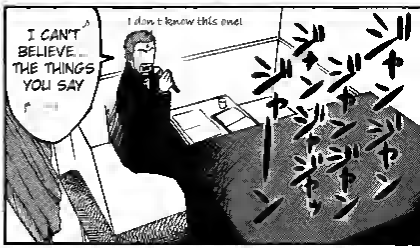
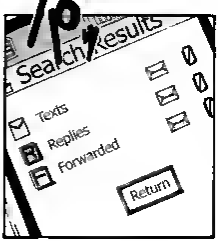

I don't know this one!
I CAN'T BELIEVE... THE THINGS YOU SAY
ジャンジャンジャンジャンジャンジャーン

ピッ
ダーメーよー
いーじゃんか

CHECKING
Searching for Messages


Search Results
Texts
Replies
Forwarded
Return

NO, IT'S FINE
REALLY!
I'LL PAY HERE.
IT'S FINE, I'LL PAY FOR IT
BUT YOU DIDN'T EVEN SING THAT MUCH.
IT HAD SUCH A RELAXING ATMOSPHERE, AND THE FOOD WAS GREAT TOO!
I'D EAT THERE EVERY WEEK!
I REALLY LEARNED A LOT TONIGHT.
ESPECIALLY THAT SECOND RESTAURANT, ANITA!

REMEMBER, THEY'RE OUR RIVALS.
YOU SHOULDN'T PRAISE OTHER RESTAURANTS LIKE THAT.
12
13
SO IN THE END, NOTHING HAPPENED WITH ASUKA-SHAN...
That's how it's supposed to be, ain't it.
GOOD NIGHT!
WELL THEN, SEE YOU!
THINK ABOUT HOW YOU FELT BEING SERVED THERE,
AND TRY AND APPLY IT TOMO-RROW.
...YE'H.
IF WE C'N'T MAKE THE CUSTOMERS WHO COME TO BACCANALE AT LE'ST THAT HAPPY...
THAT MEANS WE'VE LOST.

……

DOES SHE HAVE A BOYFRIEND?
MAYBE SHE'S GOING TO SEE HIM RIGHT NOW...
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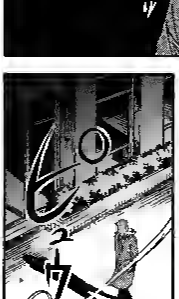
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MAYBE SLEEP WITH HIM LIKE I USED TO DO WITH ERI
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I LOST EVERY-THING...
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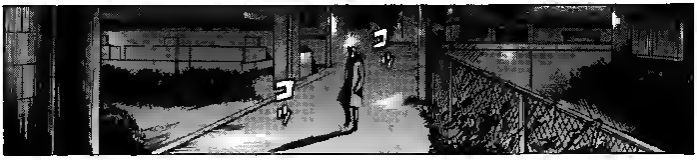
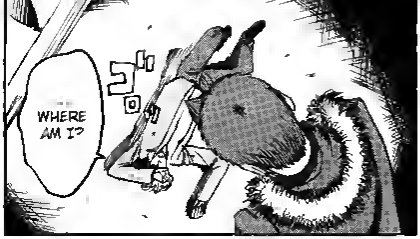
ALL I GOTTA DO IS LIFT MY HEAD HIGH AND WALK FORWARD!
BE A MAN AN' SUCK IT UP, BAN SHOGO!
SAH DAMMIT!



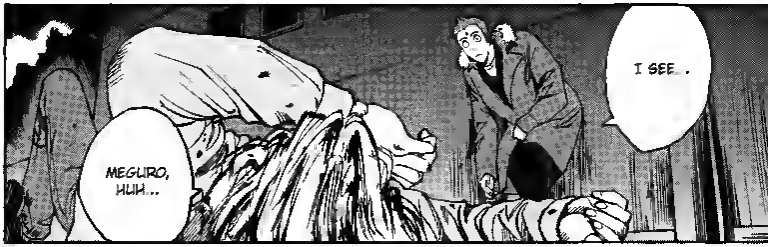
HE'S PASSED OUT? IS HE DRUNK? BUT IT'S FREEZING OUT HERE...

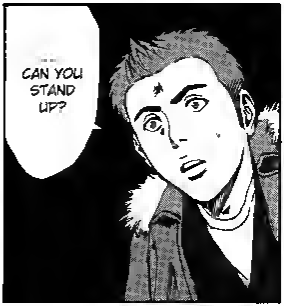

WHERE AM I?

HEY, HEY!
YOU'RE GONNA CATCH A COLD LIKE THAT!
NN..? MMM

MEGURO..

WHERE..? YOU'RE IN MEGURO


I SEE..
MEGURO, HUH..


CAN YOU STAND UP?

WHERE ARE YOU HEADED?
TO THE LEFT.
YOU'RE A KIND MAN, FRIEND.
A TATTOO? ...KIND OF DUMB...

居酒屋
ハル
ハル

WHY DON'T YOU JOIN ME, FRIEND?
TAB'S ON ME.
YOU'RE GONNA DRINK MORE?
STOP IT ALREADY!

C'MON, THERE'S A BOND BETWEEN US NOW THAT WE'VE MET
SORRY, I GOT WORK TOMORROW MORNING...

ONCE IN A LIFETIME, NO?

17

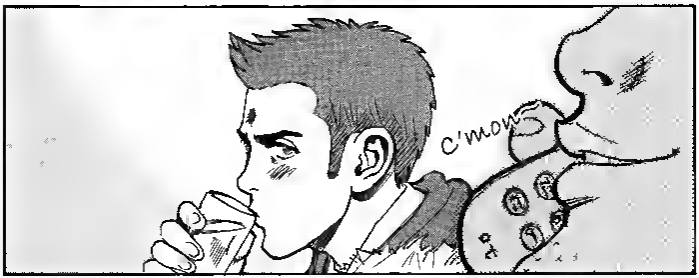
CHEERS TO MY AMICABLE NEW FRIEND!

JUST ONE DRINK, THAT'S ALL
居酒屋 ハル
ハル

HELLO?
Hahaha
SORRY, SORRY

DO YOU EVEN HAVE ANY MONEY?
ぐいっ

YEAH, YEAH IT'S FINE, I HAVE SOMEONE WHO'LL PAY FOR ME


C'mon

ガラッ
サッ

HUH?

EH?
SORRY, SORRY!

Chapter 38: Braci (1)

Ember

Ember

Chapter 38: Braci (V)

WAIT UP!
You have to pay your bill!

DON'T TELL ME HE'S...

ASUKA-SHAN'S BOY-FRIEND?!

WHAAAAAAAAAAAAAAAAT?!

Hahaha!
I SEE, I SEE! BACCANALE STAFF, HUH?
RECEIPT, PLEASE...
THEN THAT MEANS YOU WOULD'VE BEEN WORKING UNDER ME.

チャリン
チャリン
UNTIL TWO YEARS AGO.
!
YOU WORKED AT BACCANALE?
700 YEN IS YOUR CHANGE.
スッ

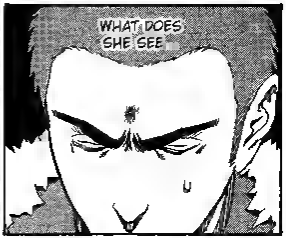
ピンポーン
EH.
NICE TO MEET YOU.
HAYAMA YASUHIDE.

HEEEY, HEEEY!
YOU'RE STILL MAD, ASUKA?

I TOLD YOU, I'VE BEEN BUSY LATELY
LET ME GUESS. YOU FAILED ALL YOUR INTERVIEWS RIGHT?
YASU!
I TOLD YOU I WAS SORRY!
WHAT WERE YOU DOING ALL DAY?
YOU DIDN'T EVEN SEND ME A SINGLE TEXT!

IN SOMEONE LIKE HIM, ANYWAY?

THIS OILY DEADBEAT IS ASUKA-SHAN'S BOYFRIEND ...

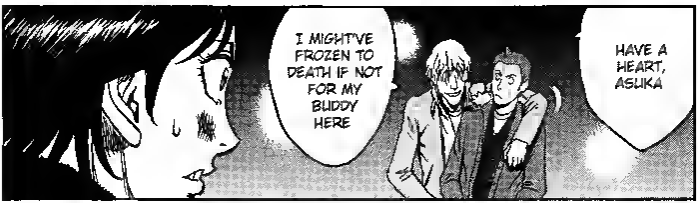

WHAT DOES SHE SEE

THE NIGHT'S STILL YOUNG

WHAT...? GO HOME AND SLEEP, I GUESS.

WHAT'RE YOU GOING TO DO NOW, FRIEND?

COME WITH US TO ASUKA'S PLACE I'LL MAKE YOU SOMETHING NICE
WAIT, WHAT?!
THAT'S MY HOUSE YOU'RE TALKING ABOUT!


I MIGHT'VE FROZEN TO DEATH IF NOT FOR MY BUDDY HERE
HAVE A HEART, ASUKA

OF COURSE YOU WOULDN'T
FREEZE?
.....

...SORRY FOR GETTING YOU INVOLVED IN THIS.
IT'S FINE.

DON'T LOOK LIKE THEY'RE LIVING TOGETHER

IT'S GREAT!
BROILED SNAPPER AND NOZAWANA RISOTTO.
GIVE IT A TASTE!
JUST THE THING AFTER A BIT OF DRINKING!
IT'S JUST A HODGEPODGE THING I PUT TOGETHER WITH WHAT WAS IN THE FRIDGE.
HODGEPODGE? THIS? NO...

DID YOU WORK IN THE CUCINA AT RACCANALE?

FOR ABOUT 3 YEARS? I WAS THE SOTTO CHEF BEFORE KUWAHARA.

I WAS AN OWNER CHEF UNTIL JUST A WHILE AGO.

THE SNAPPER SKIN'S BEEN DONE CRISP, AND THEN THE FLESH ITSELF WAS PROBABLY COOKED BY THE HEAT OF THE RISOTTO ITSELF.

INCREDIBLE... THIS AIN'T AN AMATEUR'S COOKING.

IT WAS A high class restaurant *RISTORANTE* IN HATSUDAI... BUT IT WAS TOO FAR AWAY FROM THE BUSY STREETS...

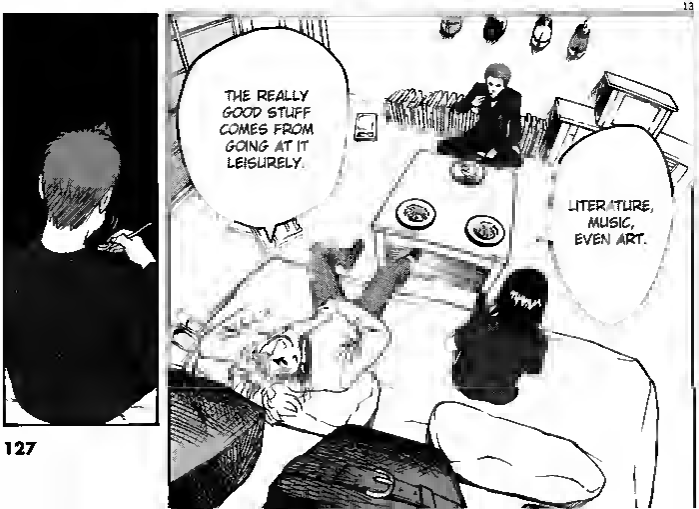
BAD LUCK WITH THE POSITIONING, I GUESS...

YOU WENT INDEPENDENT?!

IT WENT UNDER, THOUGH...

AWESOME! I CAN'T BELIEVE YOU HAD YOUR OWN STORE!

A HOBBY?
COOKING SHOULD STAY A HOBBY
YOU CAN'T MAKE GOOD STUFF NO MATTER HOW MUCH YOU TRY IF YOU'RE JUST IN IT FOR THE MONEY.
YEAH! A HOBBY'S SOMETHING YOU DO BECAUSE YOU REALLY LIKE IT!
13


THE REALLY GOOD STUFF COMES FROM GOING AT IT LEISURELY.
LITERATURE, MUSIC, EVEN ART.

REALLY?

WHAT?

Is THAT REALLY WHAT YOU THINK?

YOU EVER SEEN YOUR OWN STORE GO BELLY UP, FRIEND?
...NO, I HAVEN'T BUT STILL
IS THAT REALLY WHAT YOU THINK?

HOW ABOUT YOU GUYS LEAVE?
SHE'S A CRUEL ONE, ASUKA IS.
SO I'D LIKE IT IF BOTH OF YOU WENT HOME
I HAVE WORK TOMO-RROW.
I CAN GIVE YOU PLENTY OF TIPS ABOUT WHAT NOT TO DO.
Haha!
GIVE ME A CALL IF YOU EVER OPEN UP A STORE OF YOUR OWN, FRIEND.
SEE YOU!

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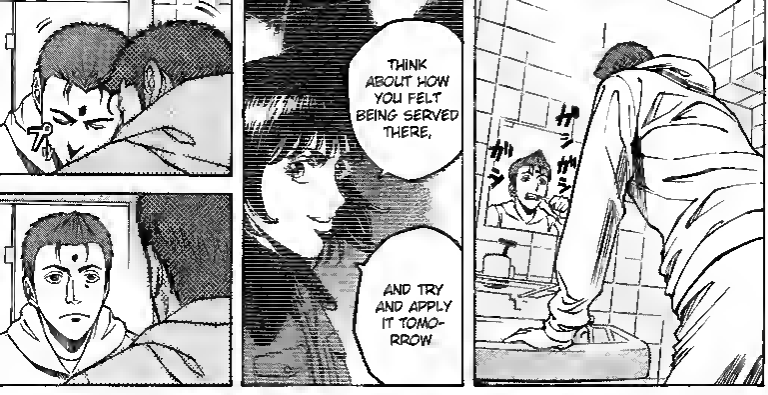
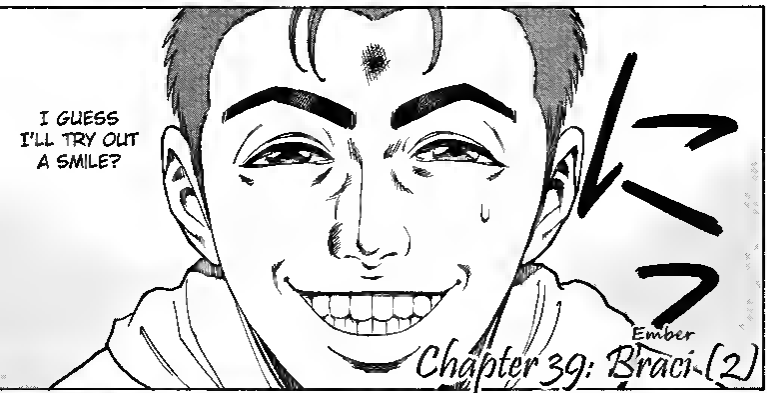
A HOBBY, HUH...

ガチャ

BAH...





Chapter 39: Braci (2)

Ember

Ember

Chapter 39: Braci (2)

...THE WEATHER'S GREAT...
...YEAH
OH, WHAT'S THIS?

Allora, ragazzi, cominciamo a lavorare!!
Si, va bene!!
コオオオオ
TODAY'S GOING TO BE ANOTHER BUSY DAY...
THE HOLIDAY'S OVER I TRUST YOU ALL GOT ENOUGH REST?
ALL OF YOU, STAY SHARP AND LET'S GET WORKING!
I HEARD THE NEWS.
CAME TO WORK TOGETHER WITH ASUKA, EH?
BAMBI!

INOUE-SHAN...
DO YOU KNOW A HAYAMA-SHAN?
WAS THE CONDOM PUT TO GOOD USE?
YOU MET HAYAMA-SAN?
HOW WAS HE?
UHH... HE SEEMED FINE, I GUESS.
.....
HOW WAS HE? WAS HE ALL RIGHT?!

WHY DIDN'T ASUKA-SHAN FOLLOW HAYAMA-SHAN WHEN HE LEFT?
HE WASN'T ABLE TO TAKE ANY OF THE STAFF WITH HIM.
AND AT THE TIME, ASUKA HAD JUST MOVED INTO THE CUCINA FROM THE SALA.
SO SHE CHOSE TO STAY AND LEARN A BIT MORE AT BACCANALE.
SO HE OPENED A STORE OF HIS OWN TWO YEARS AGO. THEY CALLED HIM THE RISING STAR OF ITALIAN CUISINE...
THOUGH THAT STAR ONLY SHINED FOR AN INSTANT.
HE HAD A LOT OF FANS EVEN WHEN HE WAS STILL OUR SOTTO CHEF, AND HE THERE WERE TONS OF PEOPLE WHO SAID THEY'D BACK HIM IF HE WENT SOLO.
I SEE...
SO ASUKA WAS STILL SEEING HAYAMA-SAN...
HE TOLD ME THAT HE USED TO BE BACCANALE'S SOTTO CHEF.
HAYAMA-SAN'S THE ONE WHO THOUGHT THAT UP.
YOU KNOW THE SOFT SCABBARD-FISH AND CRISP LETTUCE SPA-GHETTI THAT'S A FIXTURE ON OUR MENU?

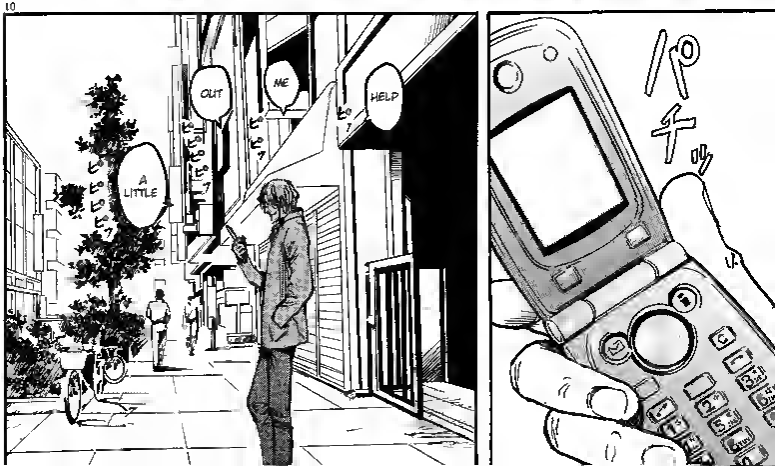
I WONDER IF ASUKA STILL REGRETS
NOT BEING THERE FOR HER BOYFRIEND WHEN HE NEEDED IT
RISTORANTE ALA
HIS RISTORANTE IN HATSUDAI, ALA, WAS A GOOD PLACE THAT MADE FOOD WITH GOOD INGREDIENTS...
WELL... THERE WERE A BUNCH OF REASONS.
YOU CAN'T JUST POINT AT ONE AND SAY THAT WAS IT, BUT...
I HEARD HAYAMA-SHAN'S STORE WENT UNDER.
HOW ..?

IT LOOKS LIKE HIS COSTS CAME OUT TO MORE THAN HIS PROFITS. THE PLACE DIDN'T LAST A YEAR.
IT'S DANGEROUS TO KEEP USING SUCH FINE INGREDIENTS.

IT SEEMS THAT NOBODY COULD MAKE HIM STOP...

STILL, IF IT DIDN'T EVEN LAST A YEAR, THAT MEANS... A YEAR?
...SO IT WASN'T JUST THE LOCATION...

BAH...
HE'S BEEN LIKE THAT FOR A WHOLE YEAR?
ピロリロ
ピロピロリロ
パチンコ
PACHINKO
OF COURSE I CAN'T HIT IT BIG, I DON'T HAVE THE BASE FUNDS...


ME
HELP
OUT
A LITTLE
ピピピピ?
ピピピピピピピピ?
ピピ?
パチ

ayama-51/make
ne 12 Help me out a little!
I'm all out of gas! Fill me up,
please ☆ See you at the
parking lot during idle time☆
---- END ----

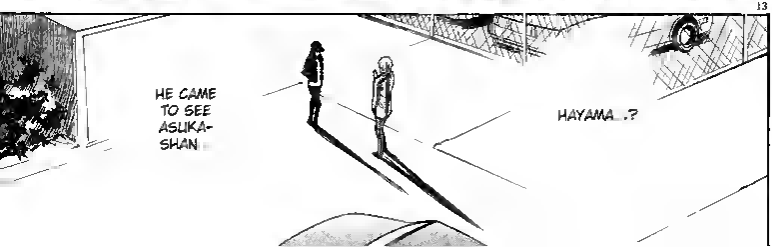
TCH...

THE RISING OF A NEW STAR!
Ristorante "Ala"
HAYAMA YASUHIDE (30)

I DON'T LIKE THE WAY HE THINKS, BUT I GUESS IF YOU CONSIDER HOW MUCH OF A SHOCK IT MUST'A BEEN TO HAVE HIS STORE GO UNDER...
I CAN'T SAY I DON'T UNDERSTAND HIM.

I GUESS HE WAS REALLY SOMETHING
ｶﾘｶﾘ

HUH?
ASUKA-SHAN?


HE CAME TO SEE ASUKA-SHAN
HAYAMA...?

I GUESS THEY'RE SO HOT FOR EACH OTHER THEY'LL EVEN USE IDLE TIME TO MEET UP...
OH? THEY'RE FIGHTING
LOOKS LIKE THEY'RE CLOSE ENOUGH TO EVEN HAVE LOVER'S SPATS...
24

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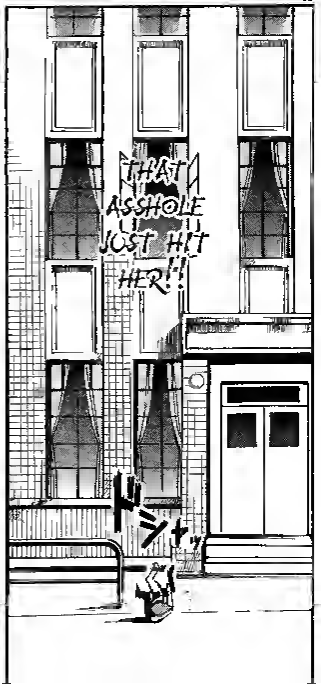
I'LL...
I'LL TELL YOU AGAIN AND AGAIN.
YOU'RE PITIFUL!!


THAT ASSHOLE JUST HIT HER!!
ドシャ

IF YOU WANT TO PLAY PACHINKO SO MUCH, JUST SELL ALL THE COOKING UTENSILS YOU'VE GOT AT HOME!!
WHA.. WHAT DO YOU KNOW?
FACE REALITY! YOU'RE JUST A LOSER RIGHT NOW!
Stop !!
WHY...
WHY YOU...

WHAT KIND OF A MAN ARE YOU, LAYIN' HANDS ON A WOMAN LIKE THAT?!
Shut up! You little brat!!
BOTH OF YOU, STOP IT! YOU'RE PATHETIC!

HOW THE MIGHTY HAVE FALLEN.
REMEMBER HOW YOU USED TO BE CALLED THE RISING STAR OF ITALIAN CUISINE...
DON'T YOU THINK SO, HAYAMA!

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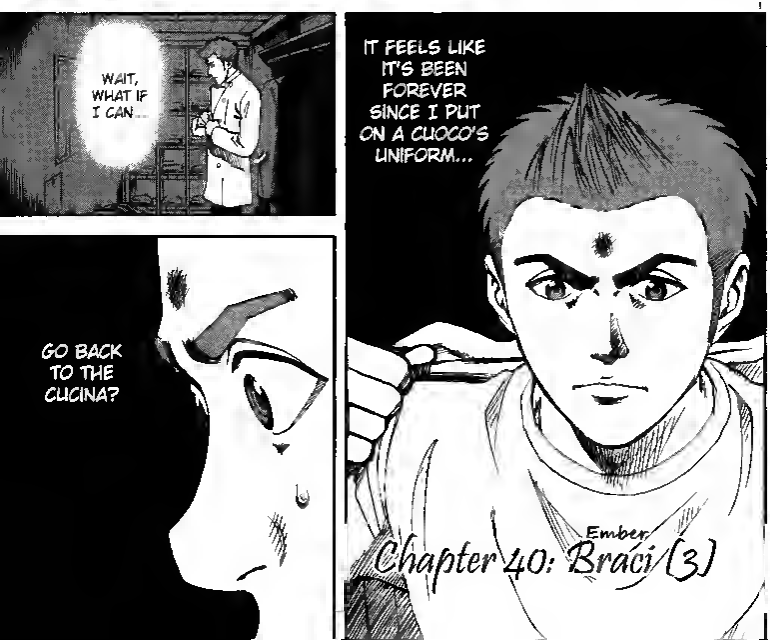
サッ
シュル


WAIT, WHAT IF I CAN...
IT FEELS LIKE IT'S BEEN FOREVER SINCE I PUT ON A CUOCO'S UNIFORM...
GO BACK TO THE CUCINA?
Ember
Chapter 40: Braci (3)

Remember how you used to be called the rising star of Italian cuisine...
How the mighty have fallen.
CHEF...
Hayama!
IT'S BEEN A WHILE.
Ember
Chapter 40: Braci (3)

STILL COOKING, FOUND A JOB SOMEWHERE ELSE?
WHAT'RE YOU DOING THESE DAYS?
...A HOBBY, EH
COOKING IS BEST WHEN IT STAYS A HOBBY
...I DON'T COOK FOOD FOR MONEY ANYMORE
コッ
HAYAMA... ARE YOU FREE TONIGHT?
RUINING YOUR STORE DOES THAT TO A GUY

WHY DON'T YOU SHOW ME SOME OF THAT *HOBBY* COOKING YOU'RE SO PROUD OF

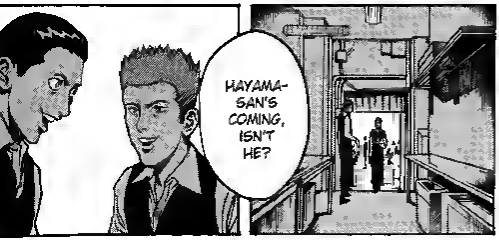
BAMBI'S THE NEW CUOCO APPREN-TICE
BAMBI! YOU COOK SOMETHING TOO.

EH... I GUESS YOU COULD CALL IT A COOKING BATTLE, OR SOMETHING.
WHO KNOWS? BAMBI MIGHT MAKE SOMETHING TASTIER THAN YOUR COOKING.

I'LL SEE YOU TONIGHT, AFTER CLOSING TIME!

YOU STILL LIKE THOSE STRANGE IDEAS I SEE
..FINE

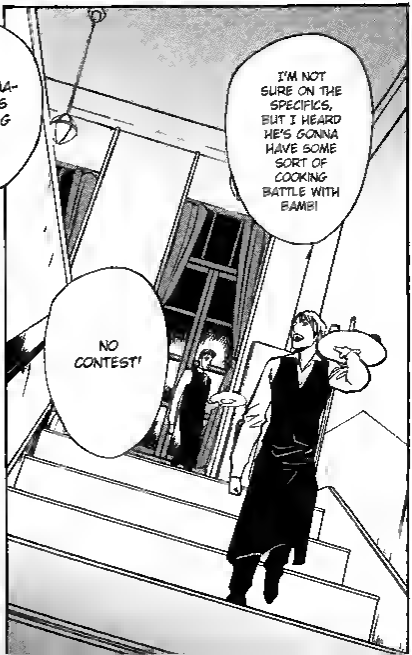
DID YOU HEAR?
YEAH, OF COURSE!

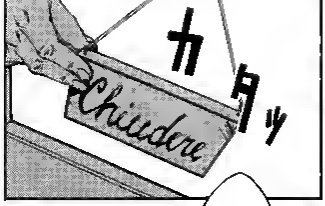

HAYAMA-SAN'S COMING, ISN'T HE?

TRATTORIA BACCANALE
DINNERTIME

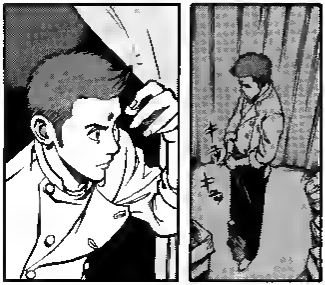
HAYAMA-SAN'S COMING

HAYAMA-SAN IS COMING!


I'M NOT SURE ON THE SPECIFICS, BUT I HEARD HE'S GONNA HAVE SOME SORT OF COOKING BATTLE WITH BAME!
NO CONTEST!


カタッ
Chiisdere

AH, FINALLY DONE
MAN, MY SHOULDER'S KILLIN' ME



HAYAMA-SAN IS COMING!!
THANK YOU. PLEASE COME AGAIN
GOOD NIGHT!

BAMBI...

I'M REALLY SORRY ABOUT TODAY!
I WENT AND GOT YOU INVOLVED IN THIS MESS AGAIN
IS HE ALWAYS LIKE THAT?
JUST BREAK UP WITH HIM!
HE DIDN'T USE TO BE LIKE THAT...

WHY'RE YOU STILL SEEING SOMEONE LIKE HIM?!
BREAK UP WITH HIM!

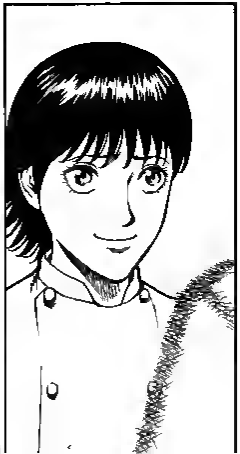
...IT'S BETWEEN THE TWO OF US, NOT YOU...

.....

I'M SORRY

YOUR UNIFORM'S A MESS!

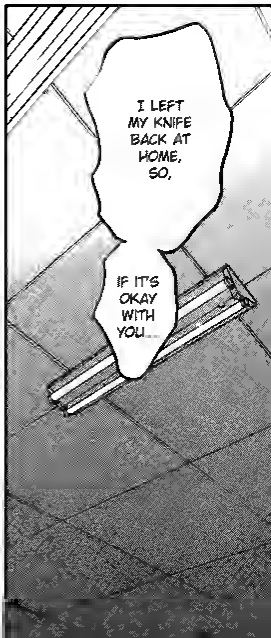
LOOK HERE!



UH ASUKA-SHAN?
キュッ
キュッ
.....!

HMM?

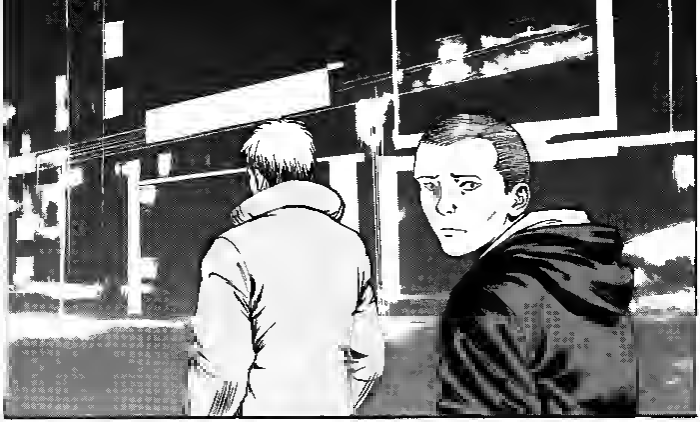
WHAT'RE YOU ALL DOING HERE?


I LEFT MY KNIFE BACK AT HOME, SO,
IF IT'S OKAY WITH YOU...

HAYAMA-SAN AND BAMBI ARE HAVING A COOKING BATTLE IN A BIT, AREN'T THEY?
NOT GOING HOME?
NO WAY WE'D MISS SOMETHING FUN LIKE THAT...

WOULDN'T MISS IT FOR THE WORLD
YONA, YOU TOO?

IN THAT CASE, YOU GUYS MIGHT BE IN FOR A TREAT. SO STAY PUT!
HEH, WHATEVER.



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カン
YOU SURE YOU DON'T WANT TO STAY AND WATCH, KATORI-SAN?
HAYAMA-SAN'S ALMOST A LEGEND IN OUR STORE!
HMPH! NO NEED TO STAY AND WATCH A CONTEST AS OBVIOUS AS THAT
ANYWAY, LET'S GO AND PLAY SOME MAHJONG!
I FEEL LIKE PULLING AN ALL-NIGHTER!
HUH? REALLY?!
GO EASY ON ME

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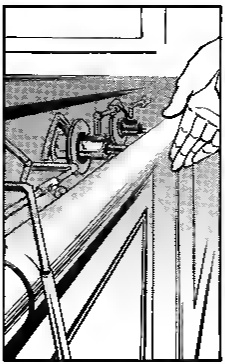
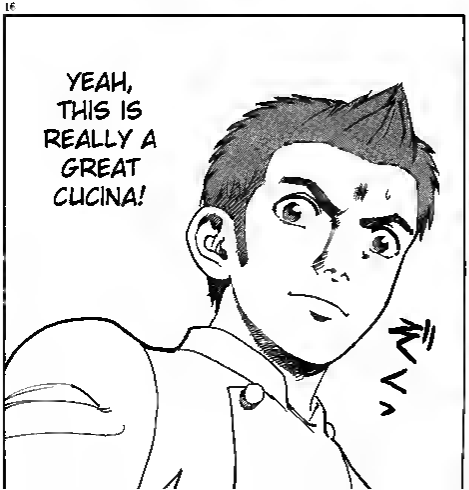
キュッ

ヒヤッ




YEAH, THIS IS REALLY A GREAT CUCINA!
ぎゃっ

HOW'VE YOU BEEN?
HAHA, YOU ALL ARE A SIGHT FOR SORE EYES!
LONG TIME NO SEE!
HAYAMA-SAN!
BAMBI!
I'LL BE BORROWING THIS FOR A BIT!
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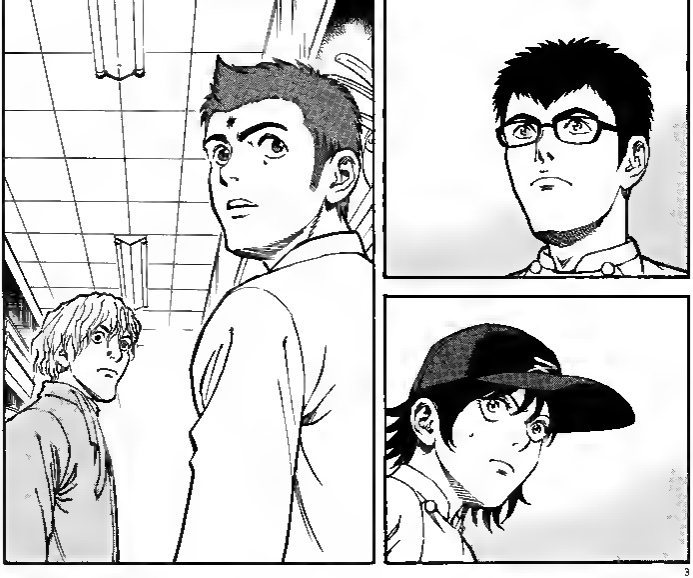
'SCUSE ME.
...LET'S BEGIN, SHALL WE.

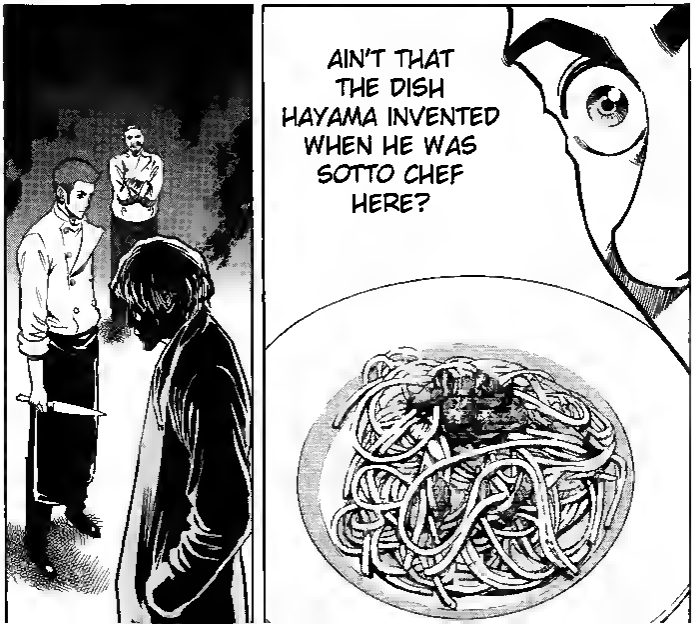
Chapter 41: Girare

Turn

I DON'T WANT YOU TO MAKE ANYTHING TOO FANCY.
WHAT I WANT YOU GUYS TO MAKE IS SOMETHING THAT'S ALREADY ON OUR MENU, SOMETHING POPULAR...

Chapter 41: Girare
Turn
I'M THINKING MAYBE, SOFT SCABBARDFISH AND CRISP LETTUCE SPAGHETTI.




AIN'T THAT THE DISH HAYAMA INVENTED WHEN HE WAS SOTTO CHEF HERE?

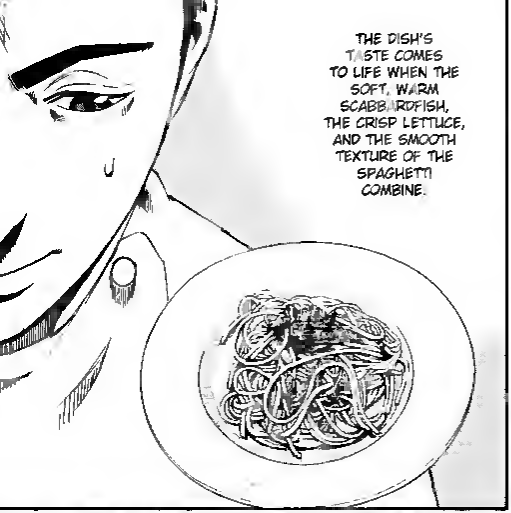
YOU THINK THAT LITTLE BRAT CAN TAKE ME ON WITH THE DISH I CREATED?
...FINE.
THIS IS ALL CRAZY, ANY-WAY.

ATSUSHI! HOW'VE YOU BEEN?
HOW TIME FLIES
I LEARNED QUICKLY THANKS TO YOU...
SO YOU'RE THE SOTTO CHEF NOW, HUH...
IT'S BEEN A WHILE, HAYAMA-SAN.

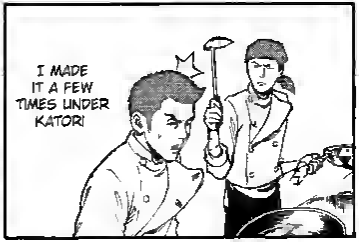
here's THE ERBE AND BRODO POSITIONS... HAVEN'T CHANGED A BIT.

YEAH.
WHAT'S THE CHEF THINKING?
SINCE THIS CONTEST IS FOR THE DISH THAT HAYAMA-SAN MADE FROM THE GROUND UP...

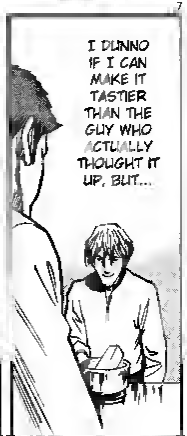
WE'LL LET THOSE RUBBER-NECKS DO THE JUDGING
BE SURE TO GET THE PORTIONS RIGHT.
OF COURSE HAYAMA-SAN'S FOOD IS GOING TO BE BETTER.

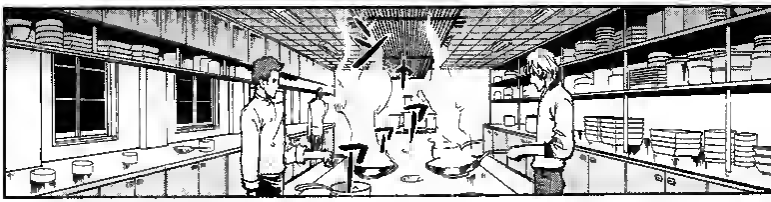

THE DISH'S TASTE COMES TO LIFE WHEN THE SOFT, WARM SCABBARDFISH, THE CRISP LETTUCE, AND THE SMOOTH TEXTURE OF THE SPAGHETTI COMBINE.

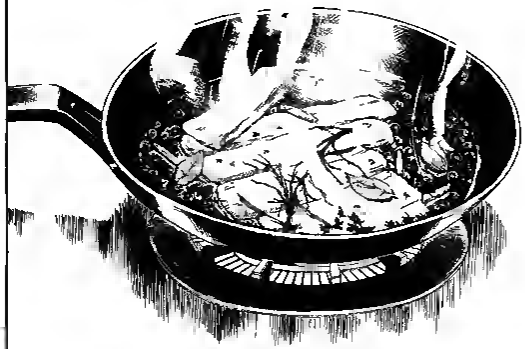
SOFT SCABBARDFISH AND CRISP LETTUCE SPAGHETTI.


I MADE IT A FEW TIMES UNDER KATORI

.....


I DUNNO IF I CAN MAKE IT TASTIER THAN THE GUY WHO ACTUALLY THOUGHT IT UP, BUT...



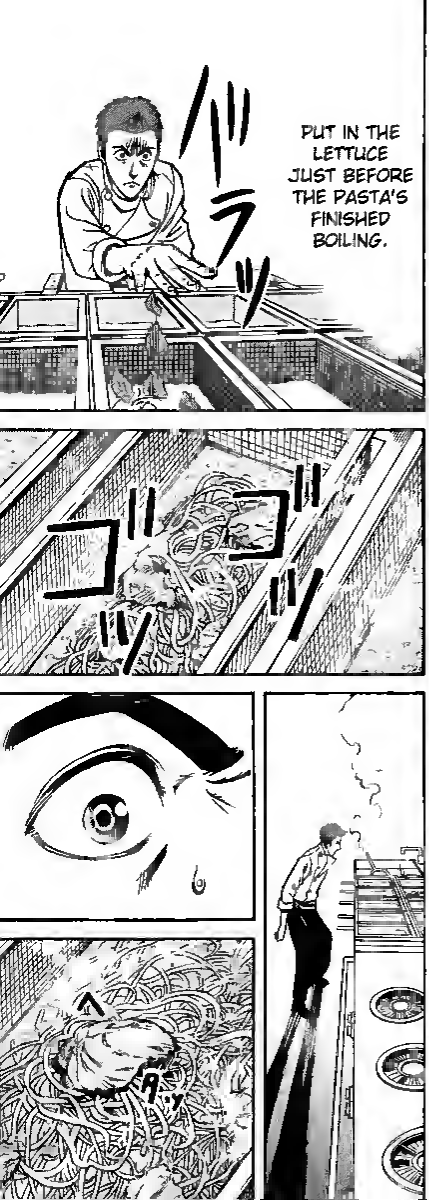


ADD HERBS, AND *BOIL* THE SCABBARDFISH IN OLIVE OIL.

IT'S KINDA LIKE THE FRENCH COOKING METHOD, CONFIT...
THE HEAT HAS TO BE REALLY LOW.
THIS GETS RID OF THE EXCESS FAT, BUT ENOUGH STILL SEEPS INTO THE FLESH TO MAKE IT SOFT.
9

AND THE CONFIT SCABBARD-FISH...
PUT OLIVE OIL, GARLIC, AND PEPPERS IN A FRYPAN AND HEAT IT ON LOW.
ADD DRIED TOMA-TOES ...

COMPLETING THE SAUCE.
THEN ADD THE BRODO, AND LET IT EMULSIFY,


PUT IN THE LETTUCE JUST BEFORE THE PASTA'S FINISHED BOILING.

THIS IS WHERE IT GETS REAL!
TOSS IT IN THE SAUCE.

GATHER THE TASTE...
ぐりんっ
ぐりんっ

ソナアアア
15
14
ぱっ
フワッ
チェルルルル
ボリッ

SOFT SCABBARDFISH AND CRISP LETTUCE SPAGHETTI, MADE BY THE PERSON WHO THOUGHT IT UP.
IT'S BEEN SO LONG SINCE I HAD THE CHANCE TO EAT HAYAMA-SAN'S COOKING!
ALL RIGHT, LET'S TRY IT OUT!
IT LOOKS AWESOME
GIVE IT A TASTE!
おいおい

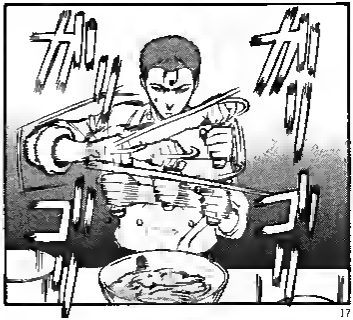
FINISH IT OFF WITH ROASTED PINE NUTS.

……
ケニョケニョ

スッ
チュルルル

ヤアアアア
グリッ
アアアア

ヤアアアア
グリッ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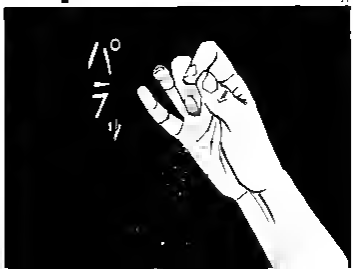
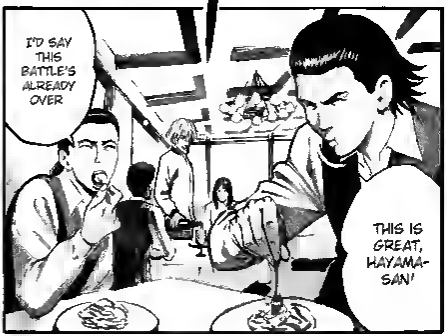

パラッ

GREAT AS EVER, HAYAMA-SAN!
DELICIOUS!

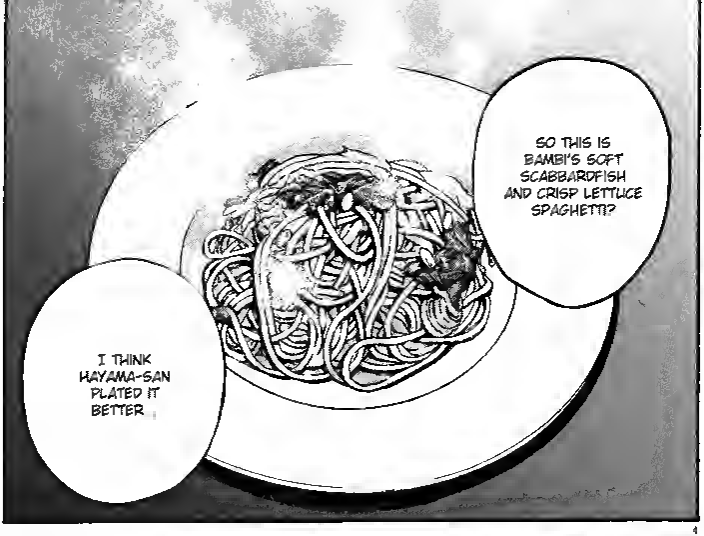
チュルルル

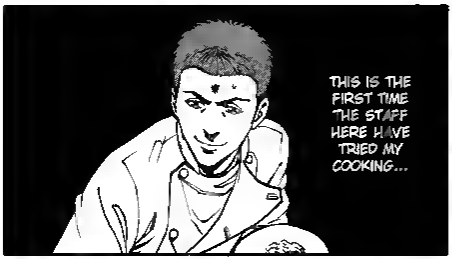
……
OKAY!



Chapter 42: Postare

Chapter 42: Pestare
Crush


SO THIS IS BAMBI'S SOFT SCABBARDFISH AND CRISP LETTUCE SPAGHETTI?
I THINK HAYAMA-SAN PLATED IT BETTER


THIS IS THE FIRST TIME THE STAFF HERE HAVE TRIED MY COOKING...

WELL BETTER GIVE IT A TRY
HERE GOES NOTHING.

I REALLY DID MY BEST, BUT...

THIS "BATTLE" WAS STACKED AGAINST YOU FROM THE START, ROOKIE.
TSUMO!
MMM.
SOO ALL, 3 HONBA!

SHUT UP AND PASS THE DEALER!
MEH!
MASASHI, YOU LITTLE BASTARD
バラッ

6

ENOUGH WITH THE BRAGGING ALREADY, ASSHOLE
OW!
パサッ

KATORI-SAN..
Heheh
LOOKS LIKE I'VE GOT YOU IN A PINCH, HUH?

SO, WHY DO YOU THINK THE CHEF MADE HAYAMA-SAN AND BAMBI HAVE A COOKING BATTLE?
ガラ
ガラ
ガラ
.....
ガラ
ガラ

ガラ ガラ
IT'S A FOREGONE CONCLUSION, ISN'T IT?
ガラ ガラ
カッ シャッ
KATORI-SAN, YOU CAN'T BE THINKING...?
HAYAMA-SAN OF COURSE...
WHO DO YOU THINK IS GONNA WIN MASASHI?
EH?

.....
.....
.....?
HMM? WHAT'S THIS?

I AGREE
BAN-KUN'S COOKING IS MUCH TASTIER
BAMBI'S SPAGHETTI'S SO MUCH BETTER!
WHA-

チュルルルル

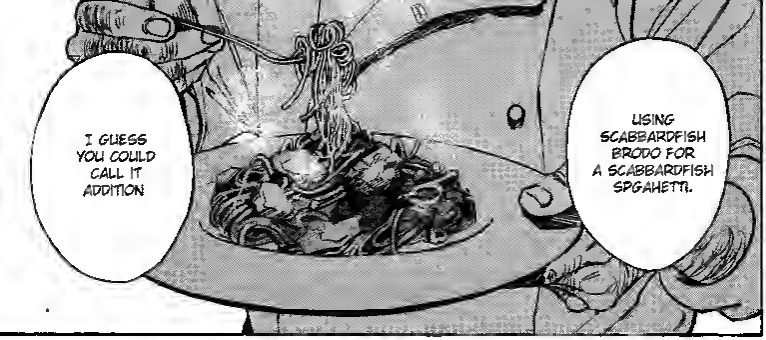
THE BRODO'S DIFFERENT?
THE SPAGHETTI I MADE USED A BRODO WITH HAD SCABBARD-FISH BONES TO GIVE IT TASTE
BUT THIS... THIS WAS MADE WITH VEGETABLE BRODO?!
10
I'M SORRY, HAYAMA-SAN.
YOU GUYS CAN'T TELL?
THE SPAGHETTI HAYAMA-KUN MADE IS THE STUFF HE COOKED BEFORE, AND THE DISH BAMBI COOKED UP IS THE ONE THAT'S BEING SERVED AT OUR RESTAURANT RIGHT NOW.

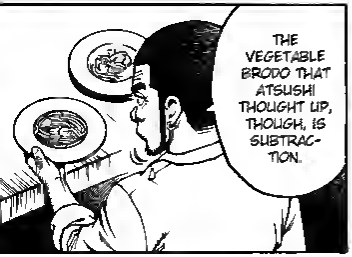
I MADE SOME CHANGES TO THE RECIPE

WE ONLY USE THE SCABBARD-FISH BRODO FOR RISOTTO THESE DAYS...

ATSUSHI...

SOFT SCABBARD-FISH AND CRISP LETTUCE SPAGH-ETTI...


I GUESS YOU COULD CALL IT ADDITION
USING SCABBARDFISH BRODO FOR A SCABBARDFISH SPGAHETTI.


THE VEGETABLE BRODO THAT ATSUSHI THOUGHT UP, THOUGH, IS SUBTRACTION.

YOU COULD SAY IT'S PRETTY GOOD
クニュ クニュ
THE FRAGRANT SCABBARDFISH BRODO IS REFRESHING.

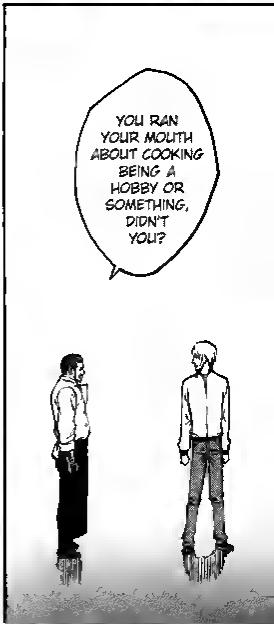
12

THIS STUFF'S TRULY DELICIOUS!

HE USED A TASTY VEGETABLE BRODO THAT REALLY BRINGS OUT THE TASTE OF THE INGREDIENTS, LIKE THE LETTUCE AND THE SCABBARDFISH
ズ

HAYAMA

IF IT'S REALLY A HOBBY TO YOU, THEN WHY ARE YOU MAKING THE SAME THINGS YOU WERE TWO YEARS AGO?!


YOU RAN YOUR MOUTH ABOUT COOKING BEING A HOBBY OR SOMETHING, DIDN'T YOU?

You tested so many things back when you were making this dish!
Where did the man I knew then go?!
What did you lose in the past on your way here?!
Your cooking right now isn't even a hobby!!

...IT'S JUST STOPPED.
...WAS BACCANALE ADVANCING FORWARD...
THE WHOLE TIME I WAS WALLOWING IN MY OWN MISERY?

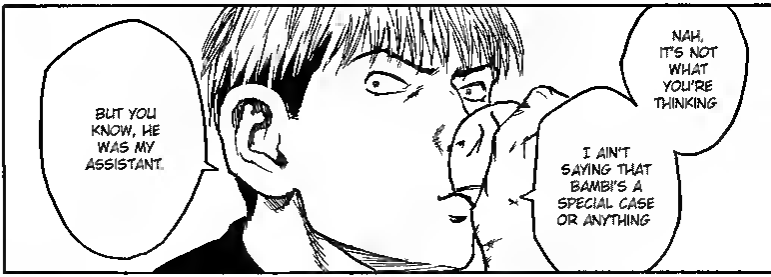
IT'S NOT JUST THAT.
.....
THIS SPAGHETTI LOOKS LIKE IT'S BEEN DONE A BIT OVER AL DENTE.
CAN YOU TELL ME WHY?
BAMBI!
.....

I THOUGHT EVERYONE WOULD BE TIRED FROM WORKING ALL NIGHT.
SO I COOKED THE PASTA A LITTLE SOFTER

HAYAMA'S SPAGHETTI WAS MADE SO THAT IT WOULD BE AL DENTE JUST AS IT REACHED THE TABLE.
HE'S GOT A POINT. WHEN YOU'RE TIRED, SOFT STUFF GOES OVER EASIER.
IN A COOKING CONTEST THIS WOULD BE WHAT YOU WANTED, BUT...
YOUR COOKING IS BLIND TO YOUR OWN CUSTOMERS!

NO MATTER HOW GREAT A CHEF HE MIGHT BE...
SOMEONE WHO'S BEEN AWAY FROM THE SCENE FOR A WHOLE YEAR,
AND SOMEONE WHO WAS STANDING IN THE CUCINA WITH A FRY-PAN JUST A WHILE AGO.
A GUY WHO'S GIVEN UP AND A GUY WHO'S STILL GIVING IT ALL HE'S GOT.
ピ
ピ
I DON'T NEED TO TELL YOU WHO'D MAKE THE BETTER FOOD, EH?

KATORI-SAN...


BUT YOU KNOW, HE WAS MY ASSISTANT.
I AIN'T SAYING THAT BAMBI'S A SPECIAL CASE OR ANYTHING
NAH, IT'S NOT WHAT YOU'RE THINKING

THERE'S NO WAY HE'D LOSE, GET IT?

バンビ～ノ！4

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